


THE IRIS

1913

PUBLISHED
BY
SENIOR CLASS
WARD SEMINARY — NASHVILLE TENNESSEE



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To
WARD SEMINARY
the ideals it has upheld
and the ambitions it has instilled
in us since our Primary days,
we, the Class of 1913,
dedicate
THIS.





WARD SEMINARY—MAIN BUILDING



*The Senior Class,
in behalf of the school,
wishes to express its sincere appreciation to
MISS BELL JENNINGS
for her loyalty, her devotion, and her untiring
self-sacrifice to
WARD SEMINARY.*

Officers of Instruction and Government

1912-13

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Latin	Art	
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EMIL WINKLER
Piano, Organ, Harmony
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ELIZABETH ELLIOTT
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MABELLE TENNANT
Voice
 Pupil of Ida Fletcher Norton, Detroit Conservatory; Antonio Baldelli, Paris

CHARLES L. NETH
Voice
 Graduate of Northern University in Piano and Harmony; Pupil in Voice under Evan Williams and Oscar Saenger, New York; Vissetti, London; Luckstone, Paris; Emerich, Prochowski, and Frank King Clark, Berlin

FRITZ SCHMITZ
Violin, Harmony
 Graduate of Cologne University; Pupil of Robert Zerbe, Emile Sauret, Gustave Holländer, Jensen, and Arnold Mendelssohn

TOPIE LANSDEN
Superintendent of Practice



To the Classes

The passing years bring in their wake

A line, both long and wide,
Of girls from o'er this nation dear

To their Alma Mater's side.
The East, the West, the North and South
Contribute full share to her roll.

O, little maid, your curly hair
Will soon be braided up!
And gone will be your doll and slate
For things you deem grown up.

A thousand duties, a score of studies,
The hours beguile away.
The Freshman year, so soon begun,
Fades swiftly into that day
When across the space of a three-months' wait
She sees the Sophomore land.

See here what schoolgirl vanities, displayed in the mirror's face!
A pleasing reflection, 'tis true, with ruffles and dainty lace;
But the procession keeps on with relentless tread
Till the year rolls by,
And the time is nigh
When she enters the Junior dominion with dread.

The Junior, bent and dried and sear—
A sight one's heart to rend—
Is burdened with study, a "P" her fear,
To be a Senior her end.

We see her, upon nearer view,
A spirit, yet a woman, too;
A countenance in which did meet
Sweet records, promises as sweet;
A creature not too bright or good
To sip from Cupid's immortal food.



“THE CLASSES”

To the Junior Class

O, Junior Class, we're leaving now,
New trails henceforth to follow;
But the Seniors' wish remember thou:
Forget not our Alma Mater.

O, very bright your future leads
To the door of the great Ward-Belmont;
But in your glory, the Senior pleads:
Forget not our Alma Mater.

In joy, in pleasure, and everything
(May sorrow be ever distant)
In all the change that life may bring,
O, forget not our Alma Mater!



Francis Street.

Senior Class

Colors: Green and Silver

Motto: "To he, rather than to seem"

Flower: Iris

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MARGUERITE GARRETT	English Diploma	ANNIE EMBRY TURNER	English Diploma
WILLIE MAI HARTFORD	English Certificate	ESTHER WALTON	English Certificate
BERTHA HERBERT	English Diploma	MATTIE MYREON WALTON	English Diploma
FRANCES LOUISE JARRATT	Seminary Diploma		



FRANCES BARTHELL

O, sweet and gentle bachelor maid,
Be not of men so sore afraid!
They will not bite.



FAY BAUGHMAN

I am a good waiter;
All these long years have I waited for a man.



JANE EVE BUCKNER

Her motto for success:
Keep your head cool and your feet hot.



ANNIE LAURIE CAMPBELL

Come, pensive nun, devout and pure,
Sober, steadfast, and demure.



FRANCES CLAY

Come, and trip it as you go
On the light fantastic toe;
And with thy steps so light and free,
Charm the world who comes to see.



MARY MITCHELL CLAY

"The show is just beginning," said the master
to the crowd:
And then he cracked his curling whip with a
sound full long and loud.



MINNIE CRAWFORD

A toothsome morsel she would make,
Should a cannibal, his revenge to take,
Thrust her in a boiling kettle,
And thus her earthly missions settle.



BARBARA CRINKLEY

Buy this soap, so good, so cheap!
It is guaranteed to keep
Soot from off your rosy cheek.



MARY LEE CROCKETT

A royal duchess, cahn't you see?
 Can this our pahst schoolmate be?
 W(h)atsoever he doth ask
 It is to her a willing task.



CARRIE MARY DAVIS

Do, re, mi, fa, sol, la, ti, do—
 I have won my great fame so.



LILLIAN DOBSON

Have you ever see'd her?
She's the best society leader
In this ville.



ALBERTA DOUGLAS

On every poster you will see
A picture representing me
And my hair, my greatest pride,
Got through using Herculide.



ELLA ENGLES

This young woman so learned and wise
Will teach young hopefuls until she dies.



VIRGINIA FOLK

To gallop, to prance, to do every feat
Is the accomplishment rare of this rider so neat.



MARGUERITE GARRETT
It seems to us no great surprise
To see Miss Garrett in this guise.



WILLIE MAI HARTFORD
Hist! The plot thickens. I like it! I like it!



BERTHA HERBERT

Prim Sister Herbert spends her life in converting
The worms of this world from ways wild and diverting.



FRANCES JARRATT

Liquid tones of wrath and mirth,
Gazing to heaven and stamping the earth—
That's expression.



RUTH KAYHOE

A pillar of the church, this deaconess
Whom many love and never fail to bless.



LUCY KILLOUGH

Far into the future can she see
What every one of you will be.



FRANCES LUSK

A winner of pins, a breaker of hearts,
Immune from Cupid's many darts—
She is the college widow.



ELSA MCGILL

"Down with men! Hurrah for women!
Their only place is not the kitchen!
Let us on to our high goal press.
And the wrongs of the feminine world redress."



MEDA MORRIS

She has two hundred acres of land,
All tilled by the work of her own dainty hands;
A thousand sheep, two bushels of oats,
A dozen horses and as many goats.



RACHEL NEIL

See this noble form!
Strong enough to play basket ball
And wear a multitude of K. A. pins.



EVELYN PATTERSON

The many books that have come from her pen
Are counted among the greatest works of men.



KATHRINE PEERS

This young (?) actress is Miss Peers;
She calls forth laughter, bricks, and tears. .



ELONA REAMS

She gets off reams of work each day
Typewriting for fifteen cents, her pay.



MABELLE ROBERTSON

"Where are you going, my pretty maid?"
"To look in the mirror, sir," she said;
"My mother told me there I would find
If I had beauty of any kind."



KATE SAVAGE

Her classic lines and wondrous face
Have been this model's saving grace.



FRANCES SAYLES

As sure's the vine grows round the stump,
You are my darling sugar lump.



AGNES SMITH

Autos and street cars are not her style;
 She takes a rise in the air a mile—
 This aéroplane girl, a high flyer.



DOROTHY SMITH

"Just an inch shorter, a ruffle or two,
 Six or more tucks, and a blue touch will do."



FRANCES STREET

Splendid pictures from her hand
Are renowned throughout the land.

So does she uphold the honor of her class.



ANNIE TURNER

No lofty ambition stirs her heart.
She is content to dwell apart,
Selling shoe laces, ribbons, and shears.
Working through all the long, weary years,



ESTHER WALTON

She cares for the wounded, suffering, and maimed;
She soothes the fever-stricken and pained.



MYREON WALTON

We can live without music, we can live without books;
But civilized man cannot live without cooks.

AS A SENIOR APPEARS



The Sublimation of a Senior—An Explanatory Exposition

HAVING arrived on the scene of this world's activities, the small girl is the material in the rough, the crude elements out of which the perfect woman is made. For this process, years of growth and cultivation are necessary, supplemented by that careful training for which Ward Seminary is so justly celebrated. As soon as the subject's faculties begin to assert themselves, comes the knowledge that this perfection can be attained only through the training at this institution.

Accordingly, at the tender age of seven, when she is most susceptible to learning and most capable of receiving mental impressions, she is planted within the primary walls of Ward, under the guidance of that excellent trainer, Miss McD., where her restless hands and feet are made to obey her mind and the first tiny seeds of "reading, writing, and 'rithmetic" are sown. So carefully are these first stages taken that the firmly planted bulbs of learning take root, and soon the developing child finds herself in the second stage of growth.

This part of her development is made under the same general guidance as the preceding. One other factor, however, is added. She first begins to seek light in the hotbed of the school, the general assembly room, or chapel, as it is sometimes called. There, by precept and example, is she taught the way in which she should go.

At this time there is much judicious pruning of all habits that are injurious or that would dwarf the culmination of a perfect specimen, such as whispering and giggling. It has been found that if these habits remain unmolested they will cause trouble later on. All the most noted educators of this century agree in this.

Now comes one of the most important stages, the Freshman year, which needs careful watching and infinite patience, for the yet crude forces seem at times obdurate beyond endurance. The formula, with which the tender green sprouts, seeking room in which to spread their increasing tendrils, are sprayed, is a compound of English, 45%; Algebra, 5%; Latin, 20%; History, 27%; and fresh air and sunshine, 3%. This mixture is applied daily in rather large, unbroken doses. Daily also is fresh dirt added.

The fourth year, or Sophomore period, is spent mainly in close proximity to others. Some of the obnoxious weeds observed at this time are classed under the general head of "Boys." Commonly known divisions of this head are dancing, clothes, and a general tendency to Fifth Avenue. The pruning knife may be used here with impunity, especially in a particularly hard case. The formula is practically the same, with perhaps the addition or substitution of 10% French. Algebra, being of less real value to the material devel-

opment of the student, is the substance usually omitted. Here it is that the unfolding petals first come in contact with that element called "spiking." Unless the subject is of hardy fiber, this contact somewhat retards its finest growth. This last-named element, though rare in most localities, is found in abundance in Ward Seminary, where it is seen at its best. It is hard and has a peculiarly brilliant luster. The foremost scientists of the day have found no way to combat it.

In the Junior stage, the subject, almost ready to burst into flower, is put through the rigid tests of the refinery, intercourse with the outside world, that she may know just what is expected of her the succeeding year. Although this tends to force the bloom, no harm follows. A liberal sprinkling of dictionary words (Webster's is an old and tried variety) curbs the fastest development; and a few tests, applied monthly, or oftener if needed, will insure strict attention to detail work. It is during this period that the nearly ripe

product begins to recognize undue power by striving to loiter unnecessarily on the gallery; and, having during all these years suffered the crush of the upper classmen's yoke of superiority, she, in turn, develops a slightly patronizing attitude toward undergraduates. This, however, soon passes away, leaving the chrysalis to emerge into the last stage of her growth.

O, the importance and prominence which is experienced here! Only those fortunate ones like herself can sympathize with her. What meetings and discussions! What lofty and impressionable ideals revealed! All her faculties are constantly exercised. She is the observed of all observers. She is in the lime light always, and invariably shows the result of her long years of training. The last refining, the last acid test, is given with the infliction of the "Iris." Those who survive this test are indeed ready to be plucked, perfect blooms! Thus, and only thus, is achieved the *Senior sublime*.

*This is the class, noisy, stiff-necked, and proud,
Vain, simpering, very foolish, and loud.
The reason we stand them, we wish to say,
Is for the sake of the tea they give early in May.*

JUNIOR



Junior Class

Colors: Pink and Green

Motto: "Honor before honors"

Flower: Pink Peony


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VIRGINIA McCRAV	JESSIE WHITESELL	



“ ESOLVED, That ice cream should be served at 11:30 every morning instead of serving the usual chapel exercises.” (Affirmative.)

I. INTRODUCTION.

A.

1. Ice cream has always been served as food and sustenance to the civilized races of mankind.
2. Ice cream consists of harmless and nourishing ingredients, which the genealogists say cause it to be one of the most nerve-inspiring and bluff-infusing foods catalogued.

B. *Chapel exercises and ice cream defined.*

1. Chapel exercises, as partaken of at Ward, consist of a few hymns garnished by a responsive reading, and a spicy talk dished out by Dr. Landrith.
2. Ice cream, as it would be served, would consist of one dish, evenly apportioned, to every girl in chapel.

II. IMMATERIAL ISSUES.

It is granted by all—

1. At this hour pupils need something to uplift and inspire them, and enthuse them with the incarnation of knowl-

edge, and should receive that which will benefit them most, physically, mentally, and morally.

III. MATERIAL ISSUES.

1. Ice cream is more beneficial than chapel exercises in three ways—namely, physically, mentally, and morally.

IV. PROOF.

One of the famous poets has said, “Eat, drink, and be merry,” and it is a very wise motto to follow.

A. *Physically.* 1. Ice cream can be calmly eaten reposing in a seat, while chapel exercises require gymnastic performances and standing straight through an entire hymn, thus unnecessarily causing more weariness to the already burdened and fatigued pupils.

B. *Mentally.* 1. The mind should be strong and obtuse, even obdurate, in order to cope with and overcome the incomparable and extenuating circumstances, reaching the limit which the required course of study demands of all individuals who have the audacity to contemplate a course at Ward.

C. *Morally.* 1. Ice cream, as it would be served, would always be cool and of even temperature, whereas the talks dished out by Dr. Landrith are not always cool or of even temperature. Thus the moral rectitude is administered unto and aided by cool ice cream.

V. CONCLUSION. "

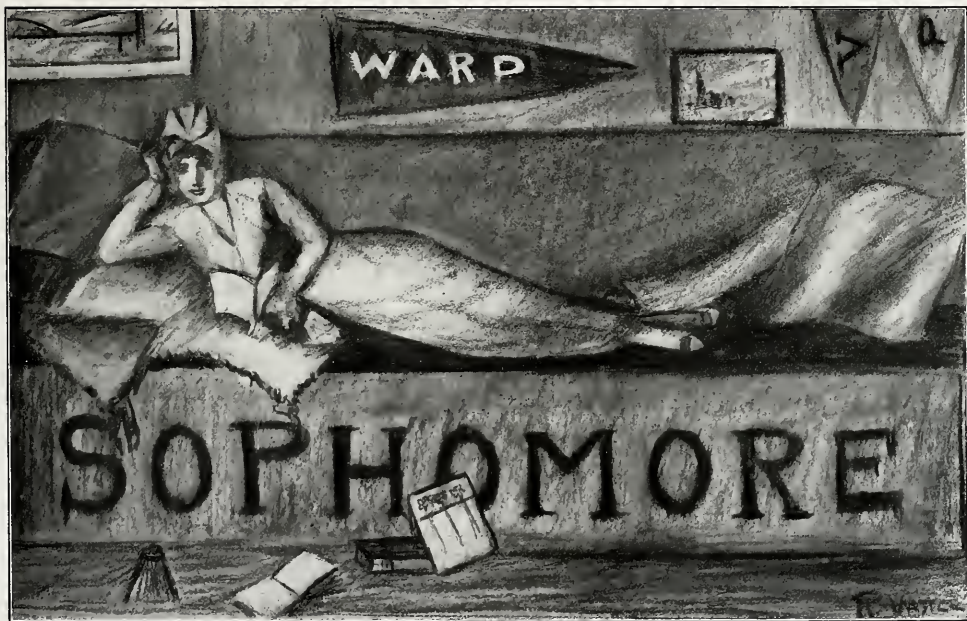
1. Each girl will have her own apportioned share of cool, refreshing ice cream, eaten while reclining in her

seat; whereas Dr. Landrith occasionally favors one girl with a large supply of advice, sometimes heated, mixed with some sarcasm, and we all feel that too much of the delicacies is injurious.

Therefore we, of the affirmative side, hold, retain, argue, declare, and have proven to you that "ice cream should be served at 11:30 every morning instead of serving the usual chapel exercises."

VIRGINIA CHAPIN ('14).

*This is the class, stubborn and contradictory,
That never could learn Ancient or American history;
But preferred to revel in gay, giddy dime novels,
Or harrowing stories of people in hovels.*



Sophomore Class

Colors: Lavender and Gold

Motto: "Avoid extremes"

Flower: Violet

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BENNIE BELLE CARVER	NANNIE BELLE SHANNON
MILDRED COATE	GUS RILEY
FLORA BELLE COLLEY	ANNIE ELIZA PRESTON
VIRGINIA DRIVER	KATHERINE PRESTON
EVELYN EARLY	HARRIET OVERTON
MARTHA FRANKLIN	ELIZABETH NEIL
ELIZABETH GARDNER	MARGARET MORROW
WILLIE MAY HARPER	EMILY MILLS
MARY KATE HOPKINS	MARION MALONE
LULLY HICKERSON	CORNEILLE MCCARY
CORNELIA KEEBLE	HENRIETTA LINDSEY
MILDRED KNOX	MARTHA LINDSEY
MARTHA KILLERREW	



A Period in Chapel When Miss Jennings Is Out

“YES, Miss Atchison, you may change your seat, if the draft is too strong. Janey, she isn't in chapel. No, Sara, you may not use the telephone.”

With these parting instructions, Miss Jennings left chapel to join the Juniors, who were organizing their class. It seemed as if Miss Jennings was going to forget to repeat her usual admonition, “Girls, don't get noisy while I am gone;” but no, she had hardly reached the door, when she turned to impress it upon them doubly strong by referring to the Honor Guild and her little book.

For a moment the school was remarkably quiet; then a sigh was heard, a groan, followed by these words:

“Honeybunch, please go up to Tony's for me. I am absolutely famished. Honestly, I don't believe I ever have been so long without something to eat.”

“Not if I value my life! I never do have any luck; and just as sure as I start stealing up to Tony's, I'll meet Miss Massey or run across Mr. Schmidt. He always looks at you so hard. No, sir-ee! Not for mine!”

“O, well, I guess I'm doomed, unless that little Freshie can be persuaded to go! Cutie, you're the most adorable child in school. Please run up to Tony's with this order. That's it! You are an angel!”

The “cute little Freshie” started out on her danger-

ous errand, and returned five minutes later, panting for breath and laden with ten bags of peanuts. For perhaps five minutes the famished bunch of girls was quiet, all being engaged in eating the salty nuts as fast as possible. Then a rather fat girl was heard to remark: “O, me! I never can get enough peanuts, but really I must stop and start on this French. Five pages to translate, and only one paragraph finished! What will become of me?”

“Goodness!” exclaimed the girl across the aisle. “You are lots better off than I am. I translated a page last night; but, to save my soul, I can't remember one word of it. I certainly hope Mademoiselle asks me to translate on the first page, because I can make a stagger at that.”

“Mary, Mary! What on earth are you doing? I never saw any one so perfectly absorbed in a book. It must be the ‘Romance of Billy-Goat Hill’ that I lent you last night. What! Only Algebra? Honestly, Mary, you will be a saint some day. I worked on that last night an hour by the clock, and I couldn't get a single problem. Of course, I will admit, I talked a little, consumed a bag of Skalowski's caramels, and—yes, I did read the joke page of the *Ladies' Home Journal*, too.”

“Janet, I am absolutely consumed with fear. A

Latin text next period, and I haven't opened a book! Heavens, look at that clock! O, that reminds me! I knew I had something to tell you. I went "beaning" yesterday, and met Mr. Brown. Janet, that man is too attractive for words. 'Fascinating' isn't in it. He is absolutely hypnotizing."

"Mr. Brown!" exclaimed a slim, red-haired girl. "George Brown? My dear, I'm crazy about him!"

"George Brown?" said a tall Senior, as she stuck her head into the circle. "My children, you don't know a thing. He is perfectly dull compared to that cute Mr. Hunt, who steals around here every night and talks to the girls in front of No. —"

Here the discussion would have become heated, had not one of the girls remembered that she had just loads of work to do.

"Helen," she said, as she drew away, "what will

become of us? Themes to write nearly every day, and just piles of other stuff besides! Just think—Miss Lawrence gave us a theme, two descriptions to write, ten pages of Rhetoric, an outline, and about fifty descriptive words to bring to class! O, dear me! I haven't gotten a line of any of it, and that clock is certainly pointing to ten! Say, Helen, what would you leave out? The theme? I just can't write, but I can make an excuse for that; but those words—she will be sure to call on me for them! I guess I will try and get those descriptions and take a chance on that Rhetoric work."

At ten minutes past, everything was quiet; for all were expecting Miss Jennings to come, and they knew too well about dictionary words to be behaving uproariously when she returned.

CORNELIA KEEBLE ('15.)

*This is the class, forlorn and forsaken,
That much trouble had when their pictures were taken;
They got mixed on the place, they got mixed on the date,
And all of them arrived there two hours too late.*



Freshman Class

Colors: Pink and Green

Motto: "Nothing is impossible to industry"

Flower: Dorothy Perkins Rose

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SARAH DAVIS			LILLIAN BYRD WHITESSELL
SOPHIA EZZELL			FRANCES WILLIAMSON

March 12, 1913.

Ward.

DEAR SARA: I want to tell you what a nice time I am having. Miss Lawrence and Sister Mary met me at the station. We came straight to Ward. Ward is the funniest place. It is very dirty here. The girls eat all the time. When they don't eat, they say they are starving. While Mary says her lessons, I stay in chapel. Sometimes I go with Mary. In the middle of the day a whole lot of grown ladies and two men come to chapel and sit on the stage. I thought they were all going to say a speech. But just one man says anything. One day he said that Ward and Belmont, or something like that, were going to be one school. I am going there when I get grown up. Mary says she don't believe she likes it. Mary's room-

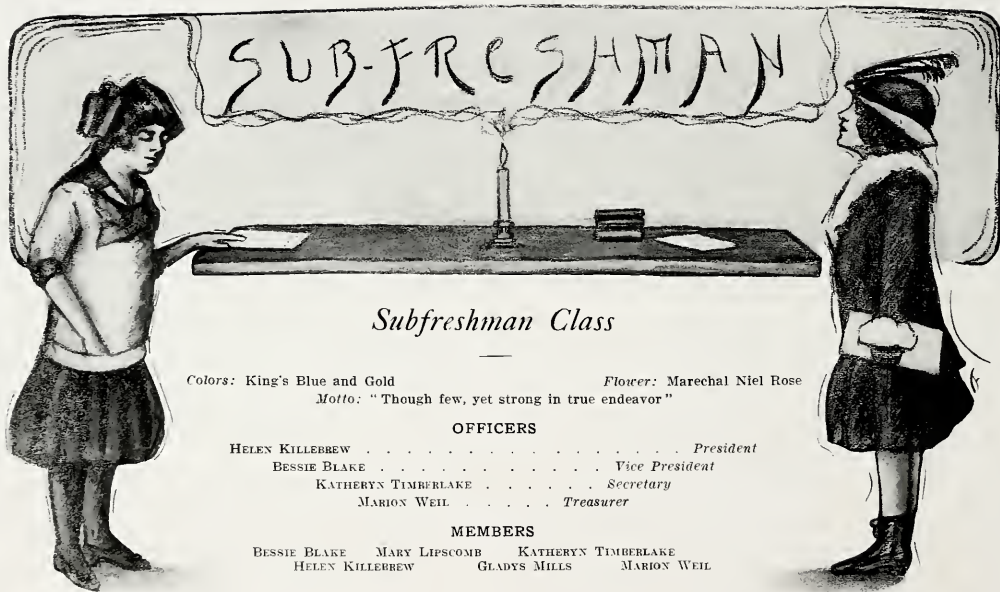
mate says she ain't going to come back. It's the most fun to go to Mary's Algebra class. You just oughter hear Miss Sheppe fuss. She sure can. One day I was sitting in chapel waiting for Mary. Miss Jennings saw a girl talk. She made the girl take a great big book. She made her learn lots of words—about fifty, I reckon. Every morning it nearly scares me to death. A great big old bell just rings and rings. You just have to get up. Let's you and me come to Ward when we get big. I ain't going to have any old flags in my room. The girls' rooms are most covered with them. Well, I have to go now. Good-by.

Elizabeth.

P.S.—Don't you and Billy have any more fights. How is your sweetheart?—E.

ELLA MAI WILSON ('16).





SUB-FRESHMAN

Subfreshman Class

Colors: King's Blue and Gold

Flower: Marechal Niel Rose

Motto: "Though few, yet strong in true endeavor"

OFFICERS

HELEN KILLERBREW	President
BESSIE BLAKE	Vice President
KATHERYN TIMBERLAKE	Secretary
MARION WEIL	Treasurer

MEMBERS

BESSIE BLAKE	MARY LIPSCOMB	KATHERYN TIMBERLAKE
HELEN KILLERBREW	GLADYS MILLS	MARION WEIL



SUBFRESHMAN CLASS



Intermediate Class

MEMBERS

JULIETTE CURL
AVON HAIL

MARGARET HOLLINSHEAD
SOPHRONIA MAYBERRY

EDNA MORRIS
REBECCA PEARSON

NANNIE MAY SETTLE
ADA TALBOT

MARIE WEIL
INDA WILSON



INTERMEDIATE CLASS



Primary Class

Motto: "Heaven lies about us in our infancy"

MISS MUSA McDONALD Director

MEMBERS

LILLIAN BELL
FREDDIE CALL
MINNIE CABUTHERS

MILDRED COOPER
DORINDA HOLLINSHEAD
ANNA B. HOOPER

ALMA JOHNSON
WILLIE BETH MONTGOMERY
CORNELIA MURRAY

MARY CAROLINE NORTHERN
CLARA RIMMER
ELIZABETH SKELTON

ODELL SPOTSWOOD
ELIZABETH TYREE
MARGARET WARDEN

"Come to me, O ye children,
And whisper in my ear
What the birds and the winds are singing
In your sunny atmosphere."



PRIMARY CLASS



Kindergarten Class

MEMBERS

MAY LOUISE ALLEN	EUGENE FRAZER	FLORANNE LEVY
JOHN BRANSFORD	JAMES FRAZER, JR.	FINLEY McILWAIN
EDITH BERNSTEIN	SHELBY FRAZER	MARGARET MARCH
MAX BLOOMSTEIN, JR.	WARNER FRAZER	CONRAD NETH
ELLEN RION CALDWELL	ALVA HALEY	BOBBIE RIMINGTON
MAXWELL DEWEY	STELLA MAI HAWKINSON	LILLAS BLAIR SMITH
GUILFORD DUDLEY	HARRIET INGRAM	CAROLINE TAYLOR
JOSEPH EPSTEIN	LENORE KENNY	JOE WARREN
MARTHA FOSTER	KATHERINE KIRKLAND	T. DWIGHT WEBB, JR.

"I passed a beautiful garden,
 On the fairest of days in June,
 Where the sound of sweetest singing
 Floated out in a gladsome tune.
 I heard there the gardener telling
 All the flowers to upward grow—
 Violets sweet and lilies tall,
 Which grew in a long, straight row.
 And surely 'tis a noble truth
 The gardener's lesson holds;
 For the gardener was a woman,
 And the flowers were little souls."



KINDERGARTEN CLASS

*This is the class, so learned and wise,
That crosses its l's and dots all its i's.
The only fault we've been able to discover
Is that they work not by themselves, but with one another.*



College Preparatory Class

Colors: Gold and White

Motto: "Quanti est sapere"

Flower: Narcissus

OFFICERS

FRANCES BARTHELL	President
ELSA MCGILL	Vice President
SARAH MANIER	Secretary and Treasurer

MEMBERS

FRANCES BARTHELL	EDITH CARNEY	SARAH MANIER	MARTHA LINDSEY
	VIRGINIA CHAPIN	ELSA MCGILL	
	FRANCES CHEELY	MARY JOHN OVERALL	HARRIET OVERTON
	ELIZABETH CHESTER		KATHERINE PEERS
EVELYN EARLY		LILLIAN BYRD WHITESELL	LINDA RHEA
SOPHIA EZZELL		CHRISTINE THORNTON	
CORNELIA KEEBLE	MARTHA KILLEBREW	ELLA MAI WILSON	
BESSIE BLAKE	ELIZABETH KIRKLAND	DOROTHY WINTON	GRACE LANDRITH



Irregular Class

Colors: American Beauty and Pale Green

Motto: "Consider the end"

Flower: American Beauty

OFFICERS

CATHRYN NEWSOM	President
MARGARET MILLENDER	Vice President
FRANCES SAWYER	Secretary
ORA SMITH	Treasurer

MEMBERS

EUNICE BRABHAM	ANNIE HARWELL	MIRIAM MORRISON	MARGUERITE THOMPSON
LOUISE BURGER	FRANCES HEAD	CATHRYN NEWSOM	LEON TOLMIE
MILDRED COATE	ELIZABETH HIGGINS	PHYLLIS OCHILTREE	AUDREY TOWNES
JOSEPHINE COLE	RUTH IRVING	ANN OLD	CORINNE WALKER
MIRIAM COLEMAN	ELIZABETH KING	LILLIAN PARKES	EVELYN WALTON
MARY COTTON	FRANCES LANDSTREET	ETHEL PATTON	LUCILE WALKER
SARAH SHANNON	ELIZABETH CRENSHAW	MARIE MARKS	BESSIE PATTERSON
BESSIE SHATZ	ELIZABETH CUSHMAN	MARIE MCGOWAN	MINNIE LEE POWERS
	MARGARET DAVIS	CATHERINE MCKEEVER	BERTHA PRESTON
	ORA SMITH	CLARE DUNCAN	MAUDE MCKIBBON
	JEANNETTE SLOAN	MYRA EGGER	RUBY MCKINNEY
	SYBIL STEERE	MARGARET GLASSSELL	IRENE MCMILLIN
	MARY SUMMERS	MARGUERITE GREGORY	VALDA MCMWHERTER
	ADDIE TAYLOR	SARA HAGER	MARGARET MILLENDER
	EUNICE TAYLOR	AMY LOU HART	VIOLET MORRIS
			FRANCES SAWYER
			ARWIN SCOTT
			KLARA WESSON
			WENONAH WEATHERS
			SOPHIA PRIDE
			BEATRICE RALPH
			MARGARET RANSOM
			ALMA REGENSBURGER



History of Ward Seminary



Dr. William E. Ward was among the first men after the war to realize the need for schools, and he decided to open a school himself. After several years, Mr. Byrd Douglas loaned him money. Accordingly, the old Kirkman residence, whose rooms were well adapted to dormitory and study-hall purposes, was secured; and there, in 1865, Ward Seminary "opened her doors for the promulgation of higher education for young women of the South." There were so many students enrolled that in the following spring it was necessary to move, and the school was transferred to Spruce Street, where it stands to-day. The street was as quiet as a village then, out of the hurry and bustle, with no street cars, and, it is said, with no more disturbing midnight sound than the tramp of the guard on the road to Fort Negley. But the soldier boys of yesterday may have been just as fascinating as the Vanderbilt boys of to-day. There were thirteen girls in the first graduating class, including Miss Mattie Barnard (Mrs. John Gray).



The Bryant residence on Spruce Street was a delightful place for a school. Immediately in front of the building was a large vacant lot. There were innumerable trees; and the long, shaded walk is even now a refreshing memory to former students. However, Ward Seminary had an unconquerable habit of outgrowing itself—a malady from which it has never recovered. Soon the cry was made for room, more room; and gradually the surrounding buildings were annexed. In the year 1870, according to Mr. Eaton, of the Educational Bureau at Washington, D. C., this school ranked third in the United States in numbers and in advantages offered. The foremost school was Packer Institute, Brooklyn; and the Convent of the Sacred Heart, California, held second place. The Seminary far surpassed all other schools in the number and quality of curly locks. Miss Lizzie Fort, who is now actively engaged in Ward alumnae work, graduated at this time.



It was not until the death of the distinguished President in 1887 that Ward Alumnae Association was founded. The next April local graduates held a meeting, at which steps were taken for the organization, and circulars were sent to all the out-of-town graduates. The association started in with the sum of one hundred dollars in the treasury. Where they got it, we are unable to say. The evening entertainment, which followed the founding, was to welcome the new graduating class. The parlors of the school were used for the occasion, and there the pretty custom, which is still kept up, of formally receiving the new members was begun. Miss Florence Fite (Mrs. Hayden Dodd) was among these twenty-four. It was probably fortunate that there were no more than twenty-four, for we fail to see how the stage could have held any more of the voluminous costumes then worn.



Dr. Ward's successors were Mr. J. T. Hancock and then Rev. E. H. Charles, D.D. Mrs. Mary H. Robertson was Principal of the Home Department during all three administrations. At Christmas of 1892, Dr. John Diell Blanton, whose name has been to a later Ward Seminary what Dr. Ward's name was to the former, and a part of whose work in the institution has been to keep alive in the hearts of the alumnae members the deep-seated loyalty they cherish for the founder, became President of the school. Just one year later Miss Bell Jennings assumed control of the chapel, in which office she has been all that could be desired. It was almost ten years after the first meeting that the reorganization of the Alumnae Association took place, when "Ward Seminary Day" was observed at the Tennessee Centennial Exposition. Many, many gold-and-white badges were scattered through the audience. Miss Lelia Stetson (Mrs. Roger Smith) graduated the year Dr. Blanton began his administration.



During the lifetime of the first President the school enjoyed holidays spent in the woods on his birthdays. When Dr. Blanton arrived, he did not give the same days as holidays; but he gave them, nevertheless. Picnics at Craggie Hope and in the city parks were not unusual. On the other hand, essays were not required of the Seniors as previously. One record says of an early class: "Commencement continued for three days, until each of the forty-seven girls of the class had read an essay prepared especially for the occasion." Perhaps Dr. Blanton did not think the Seniors could write essays any more, or perhaps he felt that their friends could no longer stay awake for three days. At this time was added a School of Expression, a School of Physical Culture, and a Home Economics Department. The accompanying picture is Miss Nell Fall (Mrs. Avery Handly), who is now president of the Alumnae Association.



During the last ten years Ward Seminary has by no means stood still. Ward Conservatory, with its numbers of voice, violin, and piano pupils, has been added on one side. Farther out, the old Murphy Place, with its secret passages and ghosts, was purchased, with the intention of moving the school out. There has been not enough room and too much noise and confusion on Spruce Street. Ward Place has been used for a dormitory for several years, the strongest and bravest girls venturing out. Dr. Ira Landrith became President of the institution last September; Dr. Blanton, Vice President and President of the Faculty. However, the above-mentioned plan has been changed, or, rather, new plans have been formed, as our readers know. Therefore this Class of 1913, these thirty-seven girls, will be the last class—the last Seniors—to graduate from Ward Seminary. Miss Lillian Dobson is president of this class.



DR. WILLIAM E. WARD



DR. JOHN DIELL BLANTON

Gold and White

We're loyal to you, dear Ward;
Your colors so bright we love.
There's gold that's for beauty,
And white that's for duty.
The students who wear these two, dear Ward,
All come from the East and South and West to Ward.
We know all the rest and like you best, dear Ward;
We'll love you forever, ever.
Then sing we all together
For white and gold and W A R D .

O, college preps. who hope to know
All that the future dim can show,
Wear gold for beauty
And white for duty.
O, specials in music, gym., and art; O, girls,
Both Seniors and Juniors, sing your parts;
Wear your colors with loyal hearts!
We'll love you forever, ever.
Then sing we all together
For white and gold and W A R D .

Ward Conservatory of Music

CANDIDATES FOR DIPLOMA

Piano

SUE LITTON CAMP

ESTELLE RICHARDSON

ALBERTA REEVES

Voice

CORINNE WALKER

CANDIDATES FOR CERTIFICATE

Piano

VIRGINIA BALLEW

SUSIE MAE BEASLEY

NELL BOYD

MAY HICKMAN

MABEL IRVING

EVELYN MURPHREE

EUCLID McBRIDE

JEAN RIDDLE

MABELLE ROBERTSON

MARTHA ROWLAND

Voice

TOPIE LANDSEN

CS-C





ILLUSTRATORS

Art Class

MEMBERS

ELIZABETH ALBERTY
ROSE ELISE ASHWORTH
FAY BAUGHMAN
MACKIEWILL BUSH
CARRIE DELLE BUSSEY
PATSY CLARY
CAMMIE CORNELIUS
JOE ALICE DICKEROFF
MORA DODDS
ELIZABETH GARDNER
HARRIET GATES
GAIL GAUNT
HUNTER GIER
MABEL IRVING
MARY TORREY LEAR
MARGARET E. MORROW
SESSUMS MCCOY
MARY JOHN OVERALL
AUDREY TOWNES
EILEEN WEST
WYNNE WILLIAMSON



J. H. COLE



EXPRESSION.

Expression Class

Colors: Green and White

Flower: Lily of the Valley

Motto: "Possunt ruia posse videntur"

MEMBERS

Postgraduate

LUCILE WALKER

Second Year

MARY MITCHELL CLAY

FRANCES JARRATT

Third Year

SARA ROLLO

First Year

ELATH BUCHANAN

DIXIE LEE COOPER

MARGARET COOPER

ELIZABETH CUSHMAN

JOE ALICE DICKEROFF

SARAH FLY

CELIA GOLDNER

WILLIE HARPER

RUTH IRVING

HELEN KILLERBREW

ELIZADETH KING

IRENE McMILLIN

RACHEL NEIL

ANN OLD

AMELIA STOUT

JEANETTE SLOAN

SARAH SHANNON

FRANCES SAWYER

MRS. RITCHE

MARGARET RANSOM

MINNIE LEE POWERS

SIBYL STEERE

MARGUERITE THOMPSON

KATHERYN TIMBERLAKE

MARTHA RUTH TRIGG

MARIE WEIL

MAXIE WILLIAMSON

SARAH WRIGHT

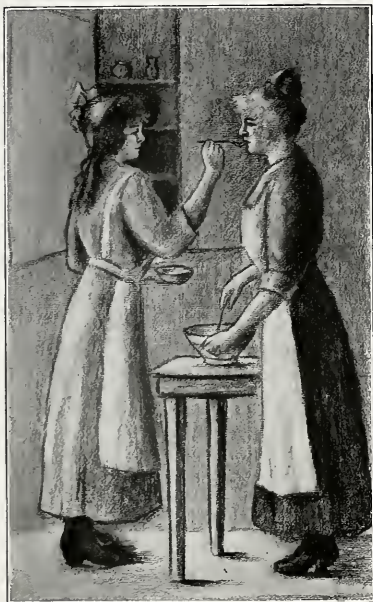


Domestic Art Class

MEMBERS

ELIZABETH ALBERTY	HALLIE NEIL
ANNETTE COLE	ANN OLD
BARBARA CRINKLEY	FERDINA SPERRY
LILLIAN DOBSON	REBECCA STEPHENS
LILLIE HICKERSON	EUNICE TAYLOR





Domestic Science Class

MEMBERS

MARY AHEARN	ALMANZA KERR
ELLEN AMBROSE	ELIZABETH KING
LILLIAN ARMSTRONG	MARGARET LANGE
LAURA BANG	MRS. EDINE MATTHEWS
ANNA BLANTON	WINIFRED MATTIMOE
ALBERTA BRANDAU	WINIFRED METZ
MARGARET BURNS	HALLIE NEEL
LUCY BUTTORFF	MARY NEWBERN
ELIZABETH CAMPION	MAY RUTHERFORD
ALICE CARROLL	JANIE SCHARDT
BENNIE BELL CARVER	
HELEN CHAPPELL	CHRISTINE SCHEY
ANNIE CHENBERS	ORA SMITH
FRANCES CLAY	REBECCA STEVENS
LENA DAVIDSON	EUNICE TAYLOR
EVELYN DICKINSON	MRS. ANNIE TINDALL
RUBY DUNCAN	MRS. P. J. TINSLEY
MYRA EGGER	AGNES VANCE
HUNTER GIERS	ESTHER WALTON
KATHERINE HERRING	MARTHA WEATHERLY
LILLIE HICKERSON	WENONAH WEATHERS
MARY LOU HOWINGTON	MARY WITHERSPOON



DOMESTIC SCIENCE CLASS

The Iris

THE very name, "iris," brings to our minds thoughts of beauty and gladness. Before Nature spreads her green carpet beneath the leafless trees, the little iris springs up, bringing with it beauty and fragrance. This little herald comes to announce to us, after months of wind and snow, the approach of bright and sunshiny days; but its namesake, "The Iris," is not a herald. Its voice will, in after years, speak to us from its musty leaves and remind us of all the pleasure and happiness that we, as pupils of Ward Seminary, but more especially as the Class of 1913, enjoyed at Ward.

LITERATURE



B. Herbert

The Great Revolution

THE great student revolution was on! With white, strained faces, the Faculty sat huddled together, awaiting the next dread summons before the august Council of Thirteen. Occasionally there penetrated from the chapel, where the students were gathered, a stormy clamor, demanding that this teacher or that teacher be placed next on trial for high crimes and misdemeanors.

"I don't see why we can't have 'em all in at once and just bunch 'em," penetrated one shrill, vicious voice. "What's the use of wasting so much time? I've got a date to go 'beaning' at four o'clock."

"Me, too!" cried a member of the Subfreshman Grammar Class. "I got to go to a *matinée* of 'Busy Izzy' at the Bijou; and, believe *me*, I think we ought to 'make hay while the sun shines.'"

"Ain't it the truth!" came a sympathetic murmur. "Well, then," said another, "why not just have them all in and put them through the combined sorority initiations?"

The listening teachers shuddered.

At that moment the door opened.

"Miss Scruggs!" Janie's voice summoned.

A murmur of compassion vibrated the group as, tottering, the beautiful young literature teacher rose to her feet.

"Yes," she whispered, with dry lips.

"They want you next," said the messenger.

One of the Faculty whispered to another: "I knew they would have it out on her among the very first. It's some of those Rhetoric pupils."

Again the door closed; again the awful silence, the terror-stricken straining to hear, the gloom, lightened only by one eight-candle, low-power electric lamp.

Out of the clamorous shadows came the voice of Miss Jennings: "They are bad—just plain bad! There's no other word for it!"

There was a grunt behind her.

"Nonsense!" said Miss Ross. "It's just a part of the degenerate up-side-down-ness of these modern times. Now in the days of Pericles—"

Miss McDonald made a gesture with her hands. "Well," she began, with decision, "nobody's asked *my* opinion, but—"

"It seems to me," said Dr. Blanton, pausing in his pacing up and down the floor, "that, with so many women here, some successful resistance might be made. What can four or five poor, helpless men do? I remember that back in the days when men were supreme in political authority and were the stronger vessels, it would have been deemed incredible that such a calamity could happen in our fair land—"

He stopped, chilled to silence by the cold, resentful glances leveled at him. From outside came the roar of a passing electric car, its gong clangorously opening a passage as the motorwoman banged her heel. It stopped an instant, and they could hear distinctly the soft, polite voice of the lady conductor urging a gentleman not to try to get off until she could precede and assist him. Then came the "honk" of an automobile, and through the blinds drifted the courteous tones of the chauffeur as she solicitously pleaded with a gentleman to go on across and not to be afraid; that she would not move the car an inch further until he was safely upon the opposite sidewalk.

The listening Faculty glared at Dr. Blanton.

"And you would have the human race go back to the darkness of old conditions?" asked one, frostily; and the Doctor, the politest and most kindly courteous man in the world, eagerly solicited pardon for his unfortunate recurrence to bygone and antiquated social conditions.

"All the same," came the quiet, deep voice of Dr. Landrith, "if I were just outside there and had a good horse under me, I wouldn't be afraid of any revolutionary body, even boarding-school girls."

"*Votre cheval*," began Miss Herring, then whispered an inquiry to Mademoiselle Cuendet: "Voulez-vous give me the word for—"

"Je ne vous comprends pas," said the young Frenchwoman, with a shrug; "je ne parle pas Anglais."

The door opened.

"Next!" said Janie. "Miss McDuffie!"

With a low, heartrending cry, the little gray lady staggered to the threshold.

"Tell me, Janie," she gasped, pleadingly. "What about Miss Scruggs? Did they—did they—" She could not speak further.

The stern-visaged monitor hesitated.

"I can't tell you anything, Miss McDuffie," she said, "for they'll catch up with me."

"Just tell me this," gasped the other: "is she *alive*?"

Janie yielded a little before the eager, burning eyes. The rest listened with frightened apprehension.

"She's alive all right," said Janie, "but—"

Her kind face looked sympathetically at the little sea of white faces. She heaved a deep breath; then, almost closing the door, she whispered: "But she's got to read Chaucer's 'Canterbury Tales,' Spenser's 'Faerie Queen,' and 'Harold the Last of the Saxon Kings' between now and to-morrow morning."

There was silence an instant. The little group, with senses stunned, was unable to voice its terror and horror at this last intelligence. Then there was a low, soft thud as Miss Morrison fell senseless from her chair.

In a moment Mrs. Blanton had raised her head. "Water," she said to Janie, "a glass of water!"

Janie shook her head. "I'm sorry, Mrs. Blanton," she said, "but you know water for drinking purposes is no longer permitted by the council. I can get her some Coca-Cola or some soda pop, but that's all. I believe, though, that John is making a couple of barrels of chocolate nut sundæ, and perhaps that—"

"Never mind," said Miss Morrison, faintly; "I'm better now."

"Perhaps," said Mr. Neth, gallantly, "a little fresh air now—"

He moved resolutely toward one of the windows, but was halted by a general murmur of alarm.

"Have you forgotten," said Miss Tennant, sharply, "that teachers are not allowed to go to the windows?"

"Next!" came from the doorway. "Miss Smaill!"

The Expression teacher crossed the floor, and (low be it spoken, girls!) she was very much out of poise. She glanced about her, then elevated her chest and took a deep breath. An instant later she had disappeared through the dread portal.

"O-o-o!" moaned Miss Sheppe, as her body shook with sobs. "Why—O, why?—did I give so many 'P's' in grading? If I come out of this alive, never, never will I give another!"

"You should have thought of that before," said Miss Massey, sternly. "As for me, this has been a lesson, and I'll never again mark any poor girl anything but 'E.'"

Again the door opened, and then again and again. At last every member of the Faculty had been summoned before the dread council—all, save one.

Mrs. Blanton was left alone!

In the presence of the others she had kept up a brave, stiff upper lip, inspiring all by her example of smiling courage. Now, however, she became a prey to her fears. With dread she recalled the permissions she had refused to grant, the reprimands for offenses against school rules. She recalled with a chill of despair that the council before which she was to appear was made up almost entirely of students who had at some time been required to keep study hall or had been chided for not wearing their uniforms when appearing in public.

Shudderingly she listened as footsteps sounded in

the hall without. Then there were more footsteps. Now they seemed to swell into the tramp of an army. Above this noise arose the sound of chattering voices and merry laughter.

She cowered into a corner. "They are coming for me *en masse!*" she whispered. "For what?" Then a dreadful conjecture struck through her tortured brain. "O, no," she whispered. "They *could* not do that; they *would* not be so heartlessly cruel!"

For of a sudden, like a bolt out of the blue, the awful thought had come to her that they were going to make her wear one of the new spring uniform hats.

"Anything but that," gasped the poor lady—"anything!" She wrung her hands. "I just *could* not bear *that!* I'll agree to anything else—compromise on anything!"

The noise of footsteps swelled louder. Meeting this came a stream of girlish voices from the chapel.

"O, it's the Vanderbilt boys coming to tea!" she heard. "O, how perfectly lovely!"

Then, as she all but swooned, a hand fell upon her shoulder and shook vigorously. She knew that her hour had come.

The hand was still shaking, but it was against my own shoulder.

"Here, wake up, you silly!" I heard my roommate say. "If you want any breakfast, you'll have to hurry. Don't you hear the girls going downstairs?"

I sat up, rubbing my eyes.

"You must have been *dreaming*," said my roommate, laughing.

I smiled feebly. It seemed likely that I had.

FRANCES IRWIN SAWYER.

Mrs. Blanton - Taken
 Can I go to the
 West End Methodist
 Church Sunday?
 joined the church
 Mrs. Blanton

Mother dear,
 The girls asked me
 if I ~~could~~ ^{could} study
 in study hall to - I
 might but I told
 them to go to you. Did
 I do right?

Anna - Mrs. Blanton - May I
 entertain the girls on
 of peach ice cream
 Fri? B. Jennings

Mrs. Blanton
 go to Mrs. Blanton
 for my ~~book~~ ^{book}
 and my ~~book~~ ^{book}
 book - I have
 appointed a
 Mrs. Blanton

Impossible Felix

Mrs. Blanton's Reward Room
 Can I go to
 turn on this afternoon? If
 I go only on ~~business~~ ^{business}
 places only on ~~business~~ ^{business}
 Mrs. Blanton

Mrs. Blanton
 my class in
 geometry is
 doing well
 and I would like
 to have the
 next teacher, I wish
 my mother sent them
 some ~~books~~ ^{books}

Mrs. Blanton
 May I ~~take~~ ^{take} my
 book to
 school
 day Mrs. Blanton

Mrs. Blanton
 I am
 in bed Saturday morning
 will I still go without breakfast?
 this week - Mrs. Blanton

Mrs. Blanton Please
 stop the girls from
 buying so much I can't
 keep things enough in
 the store. Thank you
 mom this time

My dear Mrs. Blanton, A young
 man wants to take me to a
 P. H. S. dance - He is awful cute
 and real attractive - May I
 accept?
 C. Herring

I would like to
 have leisure from
 my arduous duties
 to read the morning
 papers - Suppose we
 say to our
 each day - I presume
 this can be arranged
 Gra Sandwith

Everyday Life

SCENE I. *Twelve girls on a corner of the gallery engaged in an animated discussion. Miss Jennings enters, and a hushed expectancy falls over the gay crowd.*

MISS JENNINGS: "Well, girls, is this a social of some kind, or merely an indignation meeting? None of you had permission from me to loiter, and I don't understand this at all. Go right to the chapel!"

Scene II. The Chapel. Twelve girls bent industriously over their books.

MISS J. (from her seat on the platform): "Kathlene, come to me!"

Kathlene advances, with very evident reluctance, to the platform, and, pulling up a chair, seats herself at Miss J.'s side.

MISS J.: "Well, Kathlene, can you explain your conduct? No, not a word! Your conduct explains itself!"

KATHLENE: "But, Miss Jennings—"

MISS J.: "*That will do.* I said 'not a word.' Take twenty dictionary words, and be glad to escape so lightly. You may go. No, I've changed my mind. Take forty words, for this is the *second* time you have misbehaved this week."

Kathlene sighs, but realizes that 'such is life' in Ward Seminary.

MISS J.: "Mary, come here! I didn't think this of *you*, Mary; for I've always looked upon you as one of my *best* girls. I'm finding out about quite a *few* of you girls. None of you have *any* moral character left, and I'm losing all my respect for you. Have you anything to say?"

MARY (very downcast and penitent): "Miss Jennings, I just went to wash my hands, and had to wait for several other girls to finish."

MISS J.: "A very *poor* excuse! Never let this occur again! You may go to your seat and *sit* there for the rest of the period."

Mary retires.

MISS J. (addressing the whole school): "Young ladies, I am getting up a dictionary class for the benefit of some of the girls; and unless you want to join it, you had *better* get down to good, steady work. Now, *remember*, girls, you who are on the Self-Regulating Guild, your deportment counts a *great deal*, and I wouldn't like to see you taken off the roll. I have a list of *some* girls of whom I am *very* doubtful, and unless their behavior shows a *marked* improvement—well, I won't say what will happen. You know, girls, there can be subtraction *as well* as addition."

LUCY BONNER COOPER ('14).

A Visit to the Man in the Moon

THE divan on which I was lying was very comfortable and a favorite place of mine, where I often went to write themes. I was looking through the window, and my old friend, the moon, was doing his best to make fairyland of earth. While I looked (would you believe it?), the man in the moon winked at me. I never knew him to flirt before, although I had given him many opportunities. He next smiled and said: "Why don't you come up?"

"I wish I could," I said.

Just then the softest white cloud imaginable floated to my window. I lighted on its back, and before you could say "Jack Robinson," I was knocking at the castle door of Mr. Moon.

At first he teased me and would not open the door. I was almost ready to cry, when two little moonbeams, with silver caps, knee trousers, and flowing capes, threw back two huge, shining doors set with stars. "Welcome to his royal palace!" sounded from hundreds of voices.

There, in truth, was he whom I had so long admired at a distance. Slowly he descended the steps of his throne room, and the little page moonbeams parted right and left, bowing before him. His trailing, kingly robes were held by two of the brightest. To a third

he gave his crown, and offered me his arm to conduct me in person through this wonderful moon castle. In the distance a chime of silver bells rang out.

"What can that be, Mr. Moon?"

"Why, school, of course. If you care, come to our seminary and see the girls at work."

My wondering eyes grew larger when the door opened on this moon chapel. The first classes were being called. Miss Manier arose, with much dignity, saying: "Before passing to the recitation rooms, I wish Miss Jennings and Miss Lawrence to report to my desk at once. I understand they have been to Venus' bakery and bought angel food and divinity fudge without Mars' permission. The day pupils will please not go to the corner for the boarders." She then continued: "A lecture will be given in chapel to-morrow by Miss Henrietta Lindsley, which all must attend."

After this, Miss Manier dismissed classes, calling Rows 1, 2, 3, etc., striking her little silver bell as the students arose.

We went to the Music room. Miss Johnson was doing her best to bring Dr. Landrith's tenor to harmonize with Dr. Blanton's deep bass. Miss Ross' high soprano and Miss Scruggs' contralto were in entirely different keys.

Miss Johnson exclaimed: "Now, young ladies and gentlemen, this inattention and indifference is so discouraging that we will give up this quartet for commencement, and you must report to Miss Manier unless you greatly improve."

Feeling sorry for the culprits, we quietly slipped into Miss Harriet Overton's room.

"To-morrow is theme day," said Miss Overton. "Miss Thach will have for her subject 'The Telephone System in Ancient Rome;' Miss Sheppe, 'The Fourth Dimension;' Miss McDuffie, 'Woman Franchise.'"

In another room Miss Martha Lindsey had her English class.

"Mademoiselle Sansot and Fraulein Reincken," said Miss Lindsey. "You know we tie a horse to a tree to make him fast, and then you also beat him to make him go fast. A board is a body of men who rule, and from a board we can also make a rule."

"O, I was enjoying seeing my former taskmasters pulling up the same hills that I had climbed. I laughed aloud, jumped—and there was the moon smiling down at me.

MARGARET E. MORROW ('15).

After Pope

IT was a dire calamity, disastrous, and almost fatal to the one concerned. She had left them right there on the dresser; but now they were gone, and no amount of scolding would bring them back. Ten minutes until tea! What would she do? She had looked for them in every nook and corner of the room, but her search had been fruitless.

The tea bell now has rung. She is desperate, raging like an infuriated tigress; but the guilty persons will not appease her by bringing forth the hidden treasures. She swears vengeance, and falls exhausted on her bed, while the other girls trip gayly down the steps to the dining room.

Soon there comes a light tap at the door, and a sweet voice says, very tenderly: "Well, Elizabeth, why were you not down to tea?"

"O, Mrs. Blanton," she chokingly sobs, "some one has hidden my switches!"

Thus was published at Ward "The Rape of the Locks," but the culprits were never discovered.

ORA SMITH ('14).

Society Column

AN event of great interest to the Athens of the South is the marriage of Ward and Belmont, which will unite two Nashville families famous in the educational world. When the approaching marriage was rumored, it was received with no less surprise than ancient Verona felt at the love of a Montague for a Capulet. There has been for a long time great rivalry between the two houses; but now the followers of the Brown and the friends of the White and Gold realize that the marriage will bring increased prosperity to both parties, and that when the minister says, "Has any one here a just reason that this marriage should not take place?" no voice will be raised in protest.

The marriage will take place in the early fall. Although the details are not known, the following items are gleaned: The bride's dress will be a creation in white and gold, with her bouquet of iris, while the groom will wear brown. Dr. Ira Landrith will perform the ceremony, and Dr. J. D. Blanton will give the bride away. The maid of honor will be one who has been the belle of Ward for some time, Miss Jennings.

The first and second bridesmaids will be Miss Hood and Miss Heron, and petite Misses Thach and Morrison will be the flower girls. Beautiful music will be a feature of the occasion, and a chorus will be led by Mr. Charles Washburn; while Herr Fritz Schmitz, a very famous violinist of Nashville, will play a solo.

The bride to be, a very popular Southerner, has already received many congratulations and gifts from all parts of the country. Among the most interesting and beautiful of the gifts is the magnificent estate of Belmont, where the young couple will make their future home. It was given by the business associates of her father. The buildings are reproductions of an Italian villa, with a park beautified by a lake, fountains, and shrubbery. Even now the buildings are being enlarged, remodeled, and perfected, with every modern comfort and convenience installed. A splendid corps of caretakers will be selected to aid in the care and direction of the large estate. The bride and groom's most ardent wish is that their old friends, as well as many new ones, will visit them during the coming winter.

LILLIE MORROW ATCHISON ('15).

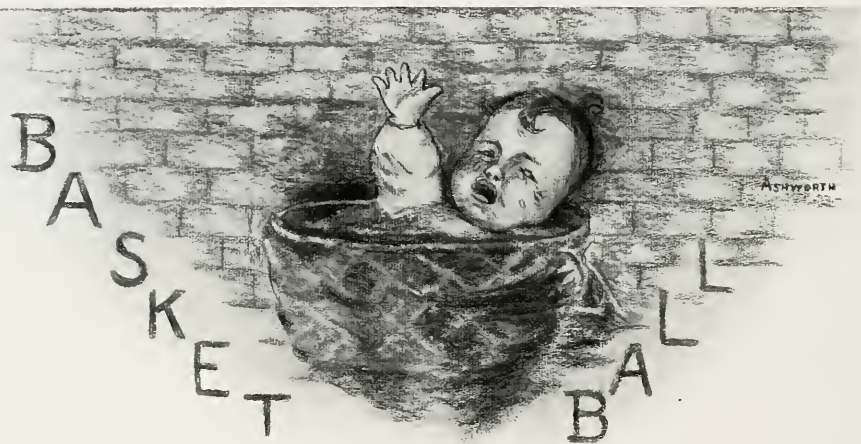


Swimming Club

MEMBERS

ELIZABETH ALFERTY	SESSUMS MCCOY
MARY D. ALLEN	VIRGINIA MCDARMON
LILLIAN ARMSTRONG	SUSIE V. MCLEMORE
FAY BAUGHMAN	WILLIE BETH MONTGOMERY
ANITA BOND	EDNA NELLUMS
ERMINE BRABHAM	LUCILE NUNN
MYRTIS BRABHAM	LILLIAN PARKS
ELATH BUCHANAN	KATHERINE PEERS
CARRIE DELLE BUSSEY	RUTH RIEBENACK
VIRGINIA CHAPIN	MAY RUTHERFORD
FRANCES CLAY	MARY JULIA STREET
MARY MITCHELL CLAY	EUNICE TAYLOR
MILDRED COATE	MARGARET TAYLOR
MINNIE CRAWFORD	AUDREY TOWNES
ELIZABETH CUSHMAN	THELMA TOWNES
MORA DODD	ELIZABETH TYREE
MYRA EGGAR	CORINNE WALKER
AVON HAIL	LUCILLE WALKER
MARY TORREY LEAR	DOROTHY WALLER
GRACE LANORITH	VERNON WILLIAMS
EDNA MORRIS	MAIE WILLIAMSON



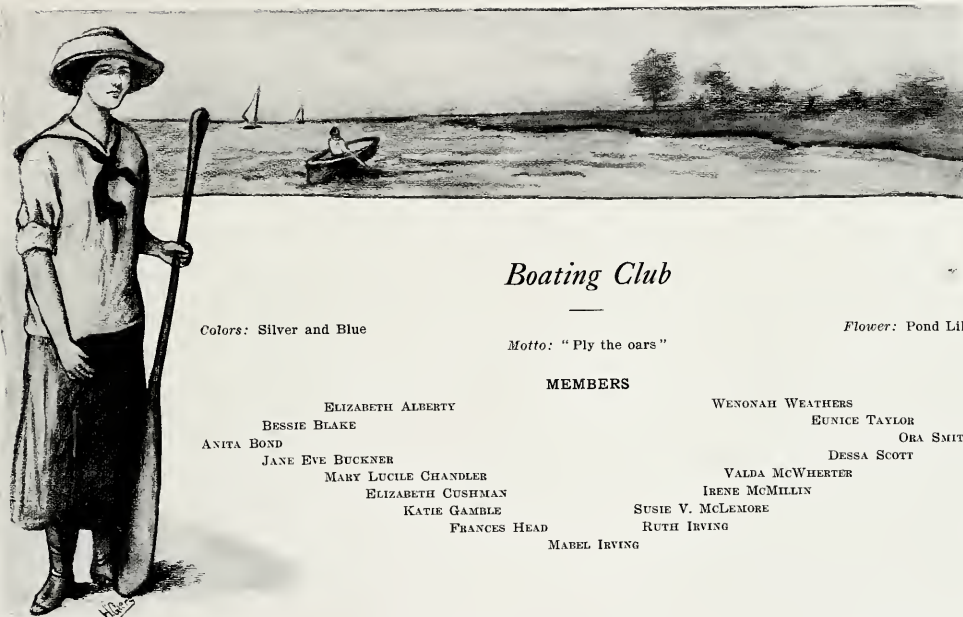


Basket-Ball Club

MEMBERS

ELIZARETH ALBERTY	LUCY BONNER COOPER	IRENE McMILLIN
ANITA BOND	MINNIE CRAWFORD	RACHEL NEIL
ERMINE BRABHAM	ALBERTA DOUGLAS	KATHERINE PEERS
MYRTIS BRABHAM	LINDA LANDIS	MINNIE LEE POWERS
JANE EVE BUCKNER	ISABELLE MACK	ORA B. SMITH
CARRIE DELLE BUSSEY	VIRGINIA McCRAV	EUNICE TAYLOR
MILDRED COATE	SUSIE V. McLEMORE	LUCILLE WALKER





Boating Club

Colors: Silver and Blue

Motto: "Ply the oars"

Flower: Pond Lily

MEMBERS

ELIZABETH ALBERTY
 BESSIE BLAKE
 ANITA BOND
 JANE EVE BUCKNER

MARY LUCILE CHANDLER
 ELIZABETH CUSHMAN
 KATIE GAMBLE
 FRANCES HEAD

MABEL IRVING

WENONAH WEATHERS
 EUNICE TAYLOR
 ORA SMITH
 DESSA SCOTT

VALDA MCWHERTER
 IRENE McMILLIN
 SUSIE V. MCLEMORE
 RUTH IRVING

Riding Club

OFFICERS

VIRGINIA McDEARMON *President*
 KATHERINE PEERS *Vice President*
 IRENE McMILLIN *Secretary and Treasurer*

EXECUTIVE COMMITTEE

VIRGINIA McDEARMON IRENE McMILLIN
 CATHERINE E. MORRISON KATHERINE PEERS

MEMBERS

ELISE BEAVEN	WINNIE WILLIAMSON
ANITA BOND	MAXIE WILLIAMSON
ERMINIE BRADHAM	CLARA WESSON
MYRTIS BRADHAM	MARGUERITE THOMPSON
JANE EVE BUCKNER	ARWIN SCOTT
VIRGINIA CHAPIN	FRANCES SAYLE
FRANCES CLAY	KATHERINE PEERS
MARY MITCHELL CLAY	IRENE McMILLIN
MARGARET COOPER	MARIE MCGOWAN
MINNIE CRAWFORD	VIRGINIA McDEARMON
MARGARET COOPER	VIRGINIA McCRAY
LILLIAN DOBSON	GRACE LANDRITH
ELIZABETH KIRKLAND	

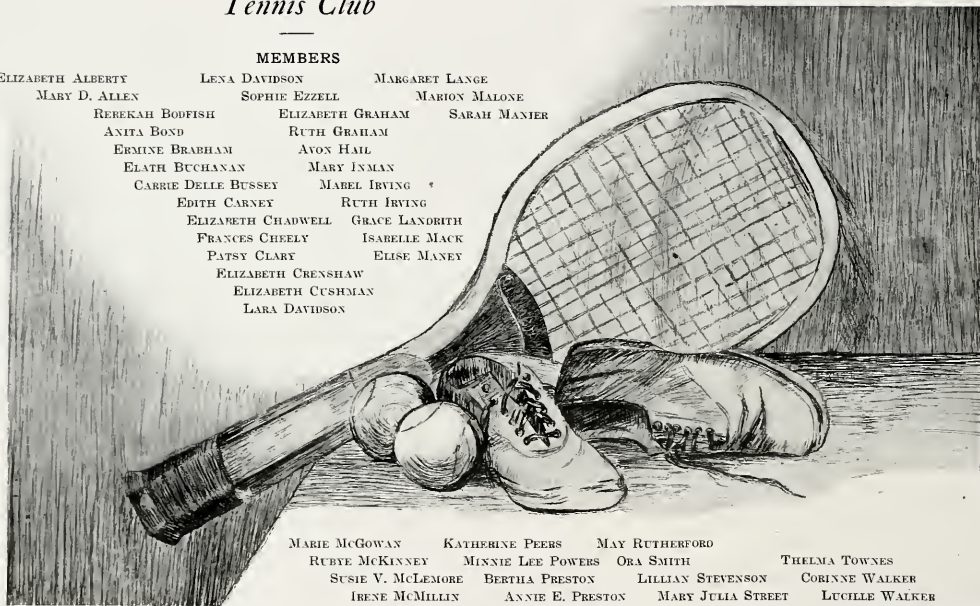




Tennis Club

MEMBERS

ELIZABETH ALBERTY	LENA DAVIDSON	MARGARET LANGE
MARY D. ALLEN	SOPHIE EZZELL	MARION MALONE
REREKAH BOUFISH	ELIZABETH GRAHAM	SARAH MANIER
ANITA BOND	RUTH GRAHAM	
ERMINIE BRABHAM	AVON HAIL	
ELATH BUCHANAN	MARY INMAN	
CARRIE DELLE BUSSEY	MABEL IRVING	
EDITH CARNEY	RUTH IRVING	
ELIZABETH CHADWELL	GRACE LANDRITH	
FRANCES CHEELY	ISABELLE MACK	
PATSY CLARY	ELISE MANEY	
ELIZABETH CRENSHAW		
ELIZABETH CUSHMAN		
LARA DAVIDSON		



MARIE MCGOWAN	KATHERINE PEERS	MAY RUTHERFORD	
RUBY MCKINNEY	MINNIE LEE POWERS	ORA SMITH	THELMA TOWNES
SUSIE V. MCLEMORE	BERTHA PRESTON	LILLIAN STEVENSON	CORINNE WALKER
IRENE MCMILLIN	ANNIE E. PRESTON	MARY JULIA STREET	LUCILLE WALKER
LUCILE NUNN	KATHERINE PROVOST	EUNICE TAYLOR	LILLIAN BIRD WHITESELL
HALLIE NEIL	ELONA REAMS	CHRISTINE THORNTON	MYREON WALTON
RACHEL NEIL	ALMA REGENSBURGER	LOUISE TILLMAN	MAXIE WILLIAMSON

MARIE MARKS	SESSUMS MCCOY
LILBURN MIDDLETON	VIRGINIA MCDERMION



TENNIS CLUB

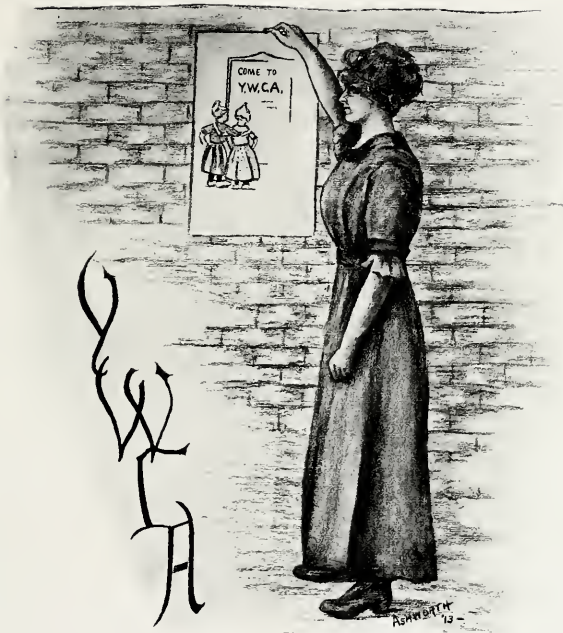
Y. W. C. A.

MINNIE CRAWFORD	President
KATHERINE PEERS	First Vice President
FRANCES CLAY	Second Vice President
FRANCES SAWYER	Secretary
ELIZABETH CUSHMAN	Treasurer

CHAIRMEN OF COMMITTEES

Membership	MARGARET COOPER
Devotional	LUCILE WALKER
Social	GRACE GAUNT
Finance	ELIZABETH CUSHMAN
Missionary	MARY JULIA STREET
Intercollegiate	MARY INMAN

W
L
A



Dramatic Club

Colors: Pink and Green

Motto: "The play's the thing"

Flower: Killarney Rose

OFFICERS

LUCILE WALKER	President
MARY MITCHELL CLAY	Vice President
SARAH ROLLOW	Secretary
FRANCES JARRATT	Treasurer

MEMBERS

MARY MITCHELL CLAY
ELIZABETH CUSHMAN
JOE ALICE DICKEROFF
FRANCES JARRATT
IRENE McMILLIN
ANN OLD
MARGARET RANSOM
SARAH ROLLOW
FRANCES SAWYER
JEANETTE SLOAN
LUCILE WALKER
MISS EDITH MARGARET SMAILL, Director



Ward Place Club

Established, 1912

Motto: "Never go outside of the campus"

ACTIVE MEMBERS

MARY MITCHELL CLAY	<i>Chaperon</i>	MYRA EGGER	<i>"The Cook"</i>
MARTHA RUTH TRIGG	<i>The Baby</i>	DESSA SCOTT	<i>"The Maid"</i>
LAURA FRANCES CLAY	<i>Parker's Pet</i>	RUTH RIEBENACK	<i>???</i>
FAY BAUGHMAN	<i>Porker's Pet</i>	VIRGINIA CHAPIN	<i>"Tot"</i>
MARGARET GLASSELL	<i>"Granny"</i>	VIRGINIA BALLEW	<i>Teacher</i>
JANE EVE BUCKNER	<i>Ringleader</i>	JESSIE PARKER	<i>"The Kid"</i>
MARGARET MILLENDER	<i>"Potato Chips"</i>	SYBIL STEERE	<i>Poetess</i>

HONORARY MEMBERS

FRANCES BARTHELL	MRS. ADA M. PARKER
MISS OLIVE CARTER ROSS	MRS. G. P. STEERE



WARD PLACE CLUB

German Club

Flower: Rosa sind die Knospen
Colors: Blau und Gold sind unsere Farben
Motto: "Gluck auf"

MEMBERS

VIRGINIA CHAPIN
ORA CHATTIN
MINNIE CRAWFORD
MARY LEE CROCKETT
MYRA EGGER
LINDA RHEA
SARAH MANIER
EDNA NELLUMS
BESSIE PATTERSON
ELIZABETH HIGGINS
AGNES SMITH
MARY JULIA STREET
MARGARET TAYLOR
MYREON WALTON
JESSIE WHITESELL



Cotillion Club

Colors: Pink and Blue

Motto: "We won't go home till mornin'"

Flower: Moonflower

OFFICERS

MABELLE ROBERTSON	Manager
MARY JULIA STREET	Secretary and Treasurer

MEMBERS

Misses

ELISE BEAVEN	RUBY DUNCAN	FRANCES SAYLE
VIRGINIA CHAPIN	MARGARET GLASSSELL	ARWIN SCOTT
MARY CLARK	MARY TORREY LEAR	DESSA SCOTT
FRANCES CLAY	VIRGINIA MCCRAY	DOROTHY SMITH
ANNETTE COLE	LUCILLE NUNN	MARGUERITE THOMPSON
ELIZABETH CUSHMAN	PHYLLIS OCHILTREE	LUCILLE WALKER
LILLIAN DOBSON	LILLIAN PARKES	DOROTHY WALLER
VIRGINIA DRIVER	MINNIE LEE POWERS	ESTHER WALTON
CLARE DUNCAN	ANN ELIZA PRESTON	EILEEN WEST

Messrs.

E. BRABHAM	R. GRAHAM	B. S. PRESTON
M. BRABHAM	M. IRVING	M. B. ROBERTSON
A. BRANDAU	R. IRVING	F. SAWYER
A. L. BOND	M. MARKS	L. B. STEVENSON
P. CLARY	S. V. MCLEMORE	M. J. STREET
M. M. CLAY	M. MILLENDER	C. THORNTON
M. COLEMAN	M. MORRIS	T. L. TOWNES
L. B. COOPER	M. MORRISON	R. A. TRIGG
M. COOPER	K. NEWSOME	M. R. TRIGG
M. M. CRAWFORD	J. A. PARKER	C. WALKER
E. GRAHAM	K. PEERS	W. WEATHERS

Sociological Philosophic Association for the Discussion of Philanthropic Topics

THIS club was founded in the year nineteen thirteen, under the auspices of the Right Honorable John Diell Blanton. The primary purpose of this august association is as aforesaid in the seaquidepal title. This association of "tantamount rights for ladies" has been the occasion of much automaturgical discussion among the zetetic nonbelonging members of the Guild. Although mere youngers of this ultramundane Seminary, these vicarious members have very intellectual physiognomies and quizzical faculties of brain matter.

Professor Anna Treadwell Blanton, bearing the insignia of "General," is truly illustrated above as relieving the fence of Miss Jane Eve Buckner, Miss Kate Savage, and Miss Mary Mitchell Clay by debates and more violent modes of persuasion, assisted by Miss Frances Clay. Miss Elizabeth Cushman and Miss Elizabeth Crenshaw are vividly portrayed on the opposite side of the fence, with their negative ideas of no votes for women.



PHILANTHROPY CLUB



Tennessee Club

Colors: Purple and White

Flower: Tennessee Clover Blossom

Motto: "Make hay while the sun shines"

OFFICERS

JANE EVE BUCKNER	President
TOPIE LANSDEN	Vice President
WENONAH WEATHERS	Secretary
ALBERTA DOUGLAS	Treasurer

MEMBERS

OTIE K. ASHLEY	Manchester	MIRIAM MORRISON	Ridge Top
BESSIE BLAKE	Erin	KATHERINE McKEEVER	Memphis
ALBERTA BRANDAU	Clarksville	SESSUMS MCCOY	Jackson
JANE EVE BUCKNER	Spring Hill	MAUD McKIBBON	Culleoka
LOUISE BURGER	Wartrace	RUBY McKINNEY	Henderson
EDITH CARNEY	Scottsboro	VALDA McWHEETER	Dresden
LUCY BONNER COOPER	Nashville	EONA NELLUMS	Spring Hill
MARGARET COOPER	Shelbyville	MINNIE LEE POWERS	Mount Pleasant
ELIZARETH CRENSHAW	Dyer	KATE PRESTON	Woodbury
BARBARA CRINKLEY	Harriman	ORA SMITH	Fayetteville
ALBERTA DOUGLAS	Asylum	LILLIAN STEVENSON	Nashville
SARAH FLY	Franklin	ADDIE TAYLOR	Petersburg
LILLIE HICKERSON	Manchester	M. RUTH TRIGG	Diana
BESS JOHNSTON	Winchester	ANNIE TURNER	Edenwold
LUCY KILLOUGH	Trenton	CARRIE WALKER	Paris
TOPIE LANSDEN	Malesus	WENONAH WEATHERS	Memphis
MARION MALONE	Shelbyville	JESSIE WHITESELL	Union City
VIOLET MORRIS	Paris	LILLIAN B. WHITESELL	Union City
SARAH B. WRIGHT			Dixon Springs



TENNESSEE CLUB



Kentucky Club

Colors: Blue and White

Flower: Black-Eyed Susan

Motto: "United, we stand; divided, we fall"

OFFICERS

MARY MITCHELL CLAY	President
MARY INMAN	Vice President
FRANCES CLAY	Secretary
BERTHA PRESTON	Treasurer

MEMBERS

VIRGINIA BALLEW	Mayfield	LUCILE NUNN	Morganfield
SARA BARBEE	Mayfield	ANNIE ELIZA PRESTON	Glasgow
ELATH BUCHANAN	Richmond	SARAH ROLLOW	Edgote
ELIZABETH HIGGINS	Stanford	MARGARET TAYLOR	Greenfield
ELIZABETH KING	Henderson	DOROTHY WALLER	Morganfield
ISABELLE MACK	Louisville	ESTHER WALTON	Allensville



KENTUCKY CLUB



Alabama Club

Colors: Crimson and White

Flower: Cotton Blossom

Motto: "True worth is in being, not seeming"

OFFICERS

RUTH A. TRIGG President

GLADYS HICKS Vice President

MARY JULIA STREET Secretary and Treasurer

MEMBERS

ELISE BEAVEN	Evergreen	GLADYS HICKS	Talladega
GRACE DARLING BRESLIN	Selma	MARY JULIA STREET	Guntersville
KATHERINE GAMBLE	Florence	RUTH A. TRIGG	Blount
EILEEN WEST			Uniontown



ALABAMA CLUB



Arkansas Club

Colors: Red and White

Flower: Apple Blossom

Motto: "To be, rather than to seem"

OFFICERS

CATHRYN NEWSOM	<i>President</i>
JESSIE PARKER	<i>Vice President</i>
RUTH IRVING	<i>Secretary</i>
VIRGINIA DRIVER	<i>Treasurer</i>

MEMBERS

PATSY CLARY	Fordyce	MARGARET LANGE	Blytheville
VIRGINIA DRIVER	Osceola	CATHRYN NEWSOM	Blytheville
MABEL IRVING	Morrillton	JESSIE PARKER	Pine Bluff
RUTH IRVING	Morrillton	BEATRICE RALPH	Readland
EUNICE TAYLOR	Jonesboro		



ARKANSAS CLUB



Texas Club

Colors: Green and White

Flower: Cactus

Motto: "Loyal to Texas, our 'Lone Star State'"

OFFICERS

KATHERINE PEERS	President
MABELLE ROBERTSON	Vice President
IRENE McMILLIN	Secretary and Treasurer

MEMBERS

CAMMIE CORNELIUS	Clarksville	JIM PATTEN	Jasper
ELIZABETH CUSHMAN	Sherman	KATHERINE PEERS	Gainesville
MARY ALICE ERWIN	Galveston	ALMA REGENSBURGER	Denison
ALMA FRENCH	Galveston	MABELLE ROBERTSON	Waelder
IRENE McMILLIN	Whitewright	MARGUERITE THOMPSON	Dallas



TEXAS CLUB



Mississippi Club

Colors: Green and White

Flower: Cotton Blossom

Motto: "Honor to us"

OFFICERS

MARY CLARK	President
CHRISTINE THORNTON	Vice President
MARY TORREY LEAR	Secretary

MEMBERS

ANITA BOND	Cleveland	VIRGINIA MCCRAY	Flora
MARY LUCILE CHANDLER	Okolona	LILLIAN PARKS	Drew
MARY CLARK	Shannon	FRANCES SAYLE	Coffeeville
MIRIAM COLEMAN	Como	VERA STEPHENS	Shaw
ANNETTE COLE	Okolona	CHRISTINE THORNTON	Charleston
MINNIE CRAWFORD	Cleveland	THELMA TOWNES	Glendora
ELIZABETH GRAHAM	Glendora	AUDREY TOWNES	Glendora
RUTH GRAHAM	Glendora	CORINNE WALKER	Iuka
MARY TORREY LEAR	Yazoo City	LUCILLE WALKER	Iuka
SUSIE McLEMORE	Itta Bena	KLARA WESSON	Como
VERNON WILLIAMS	Itta Bena		



MISSISSIPPI CLUB



Louisiana Club

Colors: Olive Green and White

Flower: Magnolia

Motto: "Nos efforts pour la glorie de notre stat"

OFFICERS

FAY BAUGHMAN	President
ARWIN SCOTT	Vice President
MARGARET GLASSELL	Secretary
MEDA MORRIS	Treasurer

MEMBERS

FAY BAUGHMAN	Farmerville	EDNA MORRIS	Crowley
MARGARET GLASSELL	Shreveport	MEDA MORRIS	Crowley
RENA MCFARLAND	Many	ARWIN SCOTT	Tallulah
LILBURNE MIDDLETON	Many	SYBIL STEERE	Shreveport

HONORARY MEMBERS

Mrs. G. P. STEERE

Where the Southern sunlight glistens
On the sweet magnolia trees,
And many a snowy chalice
Flings its fragrance to the breeze,

Across the fields of cotton,
With their blooms of pink and white,
We can hear the sweet birds singing
In the gently fading light.

We're longing, not for splendor,
Nor for mansion's gilded dome;
But for sun-kissed Louisiana,
For the State we call our home.



LOUISIANA CLUB



United States Club

Colors: Red, White, and Blue

Flower: American Beauty

Motto: "Veni, vidi, vici"

OFFICERS

JOE ALICE DICKERHOFF	President
VIRGINIA CHAPIN	Vice President
PHYLLIS OCHILTREE	Secretary and Treasurer

MEMBERS

ELIZABETH ALBERTY	Oklahoma	MARIE MARKS	Wyoming
REBECCA BOOFISH	Utah	MARGARET MILLENDER	North Carolina
ERMIINE BRABHAM	South Carolina	MARIE MCGOWAN	South Carolina
MYRTIS BRABHAM	South Carolina	PHYLLIS OCHILTREE	Iowa
VIRGINIA CHAPIN	Nebraska	ANN OLD	Missouri
MILDRED COATE	Canada	RUTH RIEBENACK	Michigan
JOE ALICE DICKERHOFF	Ohio	FRANCES SAWYER	Iowa
CLARE DUNCAN	Missouri	DESSA SCOTT	Kansas
RUBY DUNCAN	Missouri	DOROTHY SMITH	Ohio
MYRA EGGER	Missouri	REBECCA STEVENS	Florida
GAIL GAUNT	Illinois	MAXIE WILLIAMSON	West Virginia
GRACE GAUNT	Illinois	WYNNE WILLIAMSON	West Virginia
JEAN WOODWARD	Michigan		



UNITED STATES CLUB

















DELTA SIGMA

Delta Sigma Sorority

Founded in 1894, Nashville, Tenn.

Colors: Light Blue and Royal Purple

Motto: "Dum vivimus, vivamus"

Flower: Violet

ROLL OF 1912-1913

SARA BARBEE

SOPHIA MAI CHARLES

FRANCES CLAY

MARY MITCHELL CLAY

LUCY BONNER COOPER

MINNIE CRAWFORD

CLARE DUNCAN

RUBY DUNCAN

MARGARET GLASSSELL

GLAYDS HICKS

SARA ELIZABETH KING

ANNE ELIZA PRESTON

BERTHA SUE PRESTON

BEATRICE RALPH

MARY JULIA STREET

SORORES IN URBE

MRS. JOHNSON BRANSFORD

MISS MARGARET McDONALD

MRS. RICHARD DAKE

MRS. O'BRYAN WASHINGTON

MRS. J. E. GARNER



KAPPA DELTA DELTA



Kappa Delta Delta

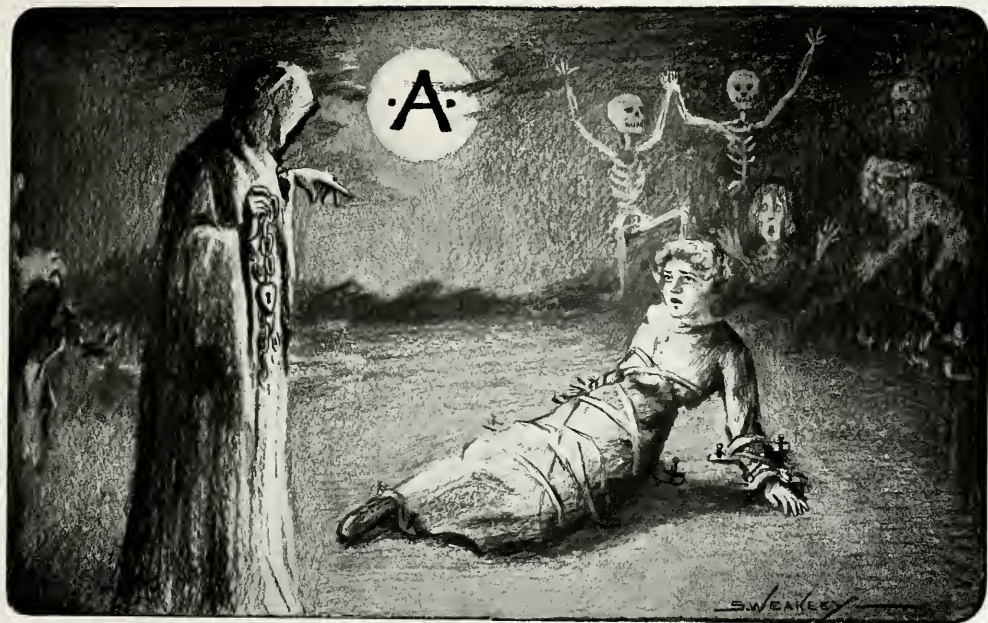
Colors: Red and White

Flower: American Beauty

ROLL OF 1912-1913

ELISE BEAVEN	Alabama	ESTHER WALTON	Kentucky
JANE EVE BUCKNER	Tennessee	WENONAH WEATHERS	Tennessee
CATHRYN LUCILLE NEWSOM	Arkansas	VIRGINIA LEE MCCRAY	Mississippi
VIRGINIA MCDEARMON	Illinois	FRANCES HEAD	Kentucky
PHYLLIS OCHILTREE	Illinois	LILLIE HICKERSON	Tennessee
FRANCES SAYLE	Mississippi	MARGUERITE THOMPSON	Texas
FRANCES IRWIN SAWYER	Iowa	DESSA SCOTT	Kansas
LOUISE BURGER	Tennessee		





Argonaut Sorority

Founded, February 23, 1903

Colors: Purple and Gold

Motto: "Honor binds us"

Flower: Iris

ACTIVE CHAPTER

LILLIE MORROW ATCHISON
FRANCES BARTHELL
ELIZABETH GARDNER
CORNELIA KEEBLE
MARTHA KILLERREW

ELIZABETH KIRKLAND
MARTHA LINDSEY
FRANCES LUSK
SARAH MANIER
ELSA MCGILL

ELIZABETH NEIL
HARRIET OVERTON
LOUISE TILLMAN
JESSIE WALTON
MARY WHEELER

SORORES EX SEMINARIO

AGNES AMIS
EMMA MORROW ANDERSON
MRS. R. M. ANDERSON
SUE HOUSTON ANDERSON
MARY AVENT
MRS. PHILIP AXTELL
SARAH BERRY
ANNA BLANTON
MARGARET BRANSFORD
MRS. CLAUDBORNE BRYAN
ELIZABETH STOKES BUFORD
MRS. GABRIEL CANNON
JULIA CHESTER
MRS. RICHARD P. DANIELS
MARY DANFORTH
MRS. FREDERICK DEARBORN
EVELYN DOUGLAS
KATHERINE EDWARDS
MRS. J. W. FALL
MRS. GEORGE A. FRAZER
CHRISTINE GLENN
MRS. CHARLES GRANT
ELIZABETH GRAY

MARY TAYLOR GWATHMEY
EVA HAGAN
KATHERINE HAMMOND
MRS. AVERY HANDLEY
MARY DEMOVIUE HILL
MRS. HORACE HULL
EUNICE JACKSON
MRS. J. T. JARVISS
MRS. EUGENE JONES
MRS. LUKE LEA
MARY LEWIS
MRS. FREDERICK LINDSLEY
MARTHA LIPSCOMB
LAURA MALONE
MARY LINDA MANIER
HARRIET MASON
JEAN MORGAN
JULIA MORGAN
AMELIA MCLESTER
FRANCES MCLESTER
ELIZABETH OVERTON
OPHELLA PALMER

NELLA PATTERSON
LAVINIA PICTON
MRS. STEWART PILCHER
MRS. HICKMAN PRICE
LOUISE PRITCHETT
ADELE RAYMOND
ELIZABETH RHODES
FLORENCE CARR RIDDLE
JESSIE SMITH
MRS. K. WARD SMITH
ALICE ELOISE STOCKELL
ELIZABETH THOMPSON
LUCY TILLMAN
MARTHA TILLMAN
MARY TILLMAN
EMMA BAXTER VAUGHN
ELLEN WALLACE
HARRIET WALTON
MRS. DEMPSEY WEAVER
MRS. R. M. WHALING
MRS. DOUGLAS WRIGHT
ELIZABETH ZABECOR

HONORARY MEMBERS

MISS THEODORA SCRUGGS

MRS. J. B. WHAREY



ARGONAUT









Phi Delta Tau Sorority

Colors: Black and Gold

Motto: "Ἀληθεῖα Σέβας Πίστες"

Flower: Marechal Niel Rose

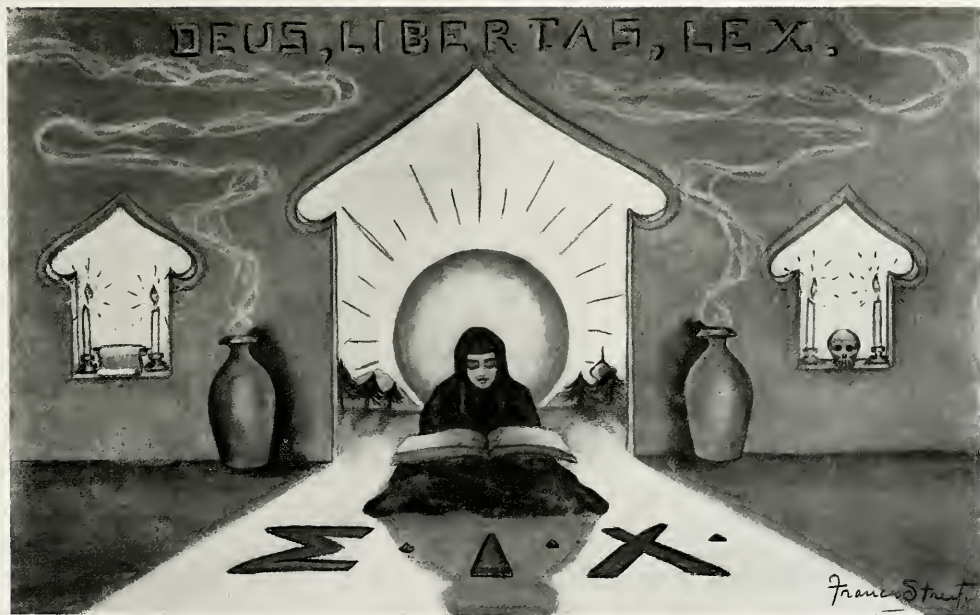
ACTIVE MEMBERS

PATSY CLARY Fordyce, Ark.
MIRIAM COLEMAN Como, Miss.
ELIZABETH CUSHMAN Sherman, Texas.
MARIE MARKS Cokeville, Wyo.
MARGARET MILLENDER Asheville, N. C.
LUCILE NUNN Morganfield, Ky.
KATHERINE PEERS Gainesville, Texas.

MABELLE ROBERTSON Waelder, Texas.
DOROTHY SMITH Washington Courthouse, O.
RUTH A. TRIGG Blocton, Ala.
MARTHA RUTH TRIGG Diana, Tenn.
DOROTHY WALKER Morganfield, Ky.
KLARA WESSON Como, Miss.
EILEEN WEST Uniontown, Ala.







Gamma Chapter of Sigma Iota Chi

Colors: Purple and Gold

Motto: "Deus, libertas, lex"

Flower: Violet

CHAPTER ROLL

<i>Alpha</i>	St. James-Xavier, Alexandria, Ala.	<i>Gamma</i>	Ward Seminary, Nashville, Tenn.
<i>Delta</i>	Conservatory of Music, Cincinnati, O.	<i>Zeta</i>	Belmont College, Nashville, Tenn.
<i>Theta</i>	Lindenwood College, St. Charles, Mo.	<i>Iota</i>	Virginia College, Roanoke, Va.
<i>Kappa</i>	Hagerman College, Lexington, Ky.	<i>Nu</i>	Brenau College, Gainesville, Ga.
<i>Mu</i>	Crescent College, Eureka Springs, Ark.	<i>Alpha Gamma</i>	Alumnae Club, Nashville, Tenn.

CLASS ROLL

1913	1914	1915	SPECIAL
ANNIE LAURIE CAMPBELL	ELISE MANEY	MARTHA HAYES	JEAN RIDDLE
MARY LEE CROCKETT	MARGARET RANSOM	SARAH SHANNON	FERDINA SPERRY
VIRGINIA FOLK	LINDA RHEA	PERCIE WARNER	
KATE SAVAGE	RUTH VANCE		
FRANCES STREET			

SORORES IN URBE

MRS. GEORGE F. ARCHER	SARA CHAPMAN	MARY THOMAS WARNER
MARION ATCHISON	LAURA FITE HELEN NELSON	MARGARET WARNER
JANIE BARHAM	MRS. GAINER	HELEN WATTS
LOUISE BENNETT	POLLY GRIGSEY SARAH LOUISE RHODES	LOUISE WITHERSPOON
MRS. VAUGHN BLAKE	MARY CORNELIA GIBSON	MARY WITHERSPOON
MILDRED BUFORD	MARIE HOWE	LOUISE STURGEFIELD
MARGARET HOYTE	SARAH PATTERSON	JENNIE D. WORKE
GEORGIA HUME	MILDRED PHELPS	
HELEN HUNT	NELLIE KING RIDDLE	
MRS. THOMAS KEELING	MARY CLIFTON ROBERTS	
MRS. JOHN KNOX	LESLIE NELSON SAVAGE	
MARY HAMILTON LOVE	HENRIETTA SPERRY	
MRS. HOOPER LOVE	AGNES VANCE	
ELEANOR LOVE	CORINNE WADDEY	
Mrs. CHARLES A. MOORE, JR.	NELLIE WADDEY	
Mrs. PAUL MOORE	Mrs. MARION E. WARD	

HONORARY MEMBER

MISS CAROLINE LEAVELL



SIGMA IOTA CHI





Mu Chapter of Eta Upsilon Gamma

Colors: Green and Gold

Open Motto: "Be strong in the truth"

Flower: Yellow Rose

CHAPTER ROLL

Alpha Christian College, Columbia, Mo.
Beta Hardin College, Mexico, Mo.
Gamma Liberty Ladies' College, Liberty, Mo.
Epsilon Central College for Women, Lexington, Mo.
Zeta Lindenwood College, St. Charles, Mo.

Theta Bosobel College, Nashville, Tenn.
Iota Judson College, Marion, Ala.
Lambda Colorado Woman's College, Montclair, Denver, Col.
Mu Ward Seminary, Nashville, Tenn.
Nu Greenville Female College, Greenville, S. C.

ROLL OF 1912-1913

ANNIE BEASLEY
MARINET BEASLEY
WILLIE RUTH DAVIDSON
ROBERTA DILLON
LILLIAN DOBSON
MARTHA FRANKLIN
BERTHA HERRERT
SARA HERBERT

SUE HOLMES
CURRIER THORNTON
MILDRED THORNTON
LUCY LEE WALTON
LADY WARREN
SUSIE WEAKLEY
DOROTHY WILSON
MARY WIKLE



1912

MAU

WARD SEMINARY

Chapter

1913







Delta Phi Kappa

NASHVILLE, TENNESSEE

Founded, 1906

Colors: Gold and Blue

Flower: Forget-Me-Not

SORORES EX SEMINARIO

GEORGIE BRENNECKE	MRS. WILL WILSON
ELIZABETH CAMPBELL	MARGARET WARNER
MRS. C. S. CARVER	LINNIE TUCKER
AVALYN COLEMAN	BENTIE THOMAS
WINNIE CRAWFORD	MARY RANSOM
MARY LOUISE CROSWELL	MRS. WILLIAM C. PETTY
MRS. TOM DEMOSS	MARY PATTERSON
MRS. W. A. DONALDSON	KATHERINE STREET
LOUISE DUDLEY	MRS. PETER OTTO SORENSON
REBECCA DUDLEY	MRS. EDWIN A. SAYERS
CLARA LOUISE HALEY	JANIE SAUNDERS
ELIZABETH HARRISON	ANNIE PAULK
MARION HENDERSON	MRS. ALLEN ODELL
MRS. WALLACE E. HIGH	EVIE HUME NEELY
GAY KING	WILLIE NAPIER
ROSALIE LITTERER	KATHERINE MCGILL
WILHEMINA LITTERER	MRS. TOM MOORE

CLASS ROLL, 1912-1913

SUSIE MAI BEASLEY	CORNEILLE MCCARN
IRMA COOPER	LETTIE MAI PETERS
CARRIE MARY DAVIS	SARAH RIDLEY
WILLIE HARPER	JANIE SCHARDT
WILLIE MAI HARTFORD	VENITA WEAKLEY
FRANCES JARRATT	MARTHA WEATHERLY

HONORARY MEMBER

MISS OLIVE CARTER ROSS



WILLIE HARBER

AVALYN COLEMAN

CORNELLE MCLEAN

IRMA COOMER

SUSIE MAI BEASLEY

FRANCES JARRETT

ZENITA IVANLEY

LETTIE MAI PETERS

WILLIE MAI HARTFORD

SARA RIDLEY

CORBIE MARY DAVIS

DELTA PHI KAPPA





Sigma Phi Kappa Sorority

Colors: Blue and Gold

Motto: "Our school and each other"

Flower: Violet

ROLL OF 1912-1913

MARY D. ALLEN
MYRTLE CARTER

HELEN CHATHAM
LEROY TOLMIE

MILDRED MARSHALL
EMILY MILLS

ELONA REAMS
MYREON WALTON

SORORES IN URBE

MARIE BOUCHARD
LINDA HARRIS

ELIZABETH HORN
CECIL JOHNS

FREDA MARSHALL
MRS. CHARLIE ROBINSON

CORA LEE WADDLE

SORORES EX URBE

ERNA BACON
LUCILE LAURA CHASE

LOU EVANS
SARAH ALICE FICKLIN

EDNA ERLE KAVANAUGH
KATHLEEN MANSFIELD

MARGARENE VORBERG
ATLEA WHITE

GLADYS WILLIAMS



Delta Phi Sigma



Delta Phi Sigma Sorority

Colors: Purple and White

Flower: Violet

ACTIVE MEMBERS

MARY LUCILE CHANDLER	ANITA BOND	ELIZABETH GRAHAM
MARY CLARK		RUTH GRAHAM
ANNETTE COLE		SUSIE V. McLEMORE
VIRGINIA DRIVER		LILLIAN PARKS
GAIL GAUNT		VERA STEPHENS
GRACE GAUNT		VERNON WILLIAMS

HONORARY MEMBER

MISS OLIVE CARTER ROSS



RUTH GRAHAM

GAIL GAUNT

MARY LUCILE CHANDLER

ELIZABETH GRAHAM

ANITA BOND

VIRGINIA DRIVER

ANNETTE COLE

GRACE GAUNT

MARY CLARK

VERA STEPHENS

LILLIAN PARKS

SUSIE V. McLEMORE





Delta Iota Phi Sorority

Colors: Garnet and Old Gold

Motto: "Vires in conjunctione"

Flower: Sweet Pea

MEMBERS

VIRGINIA CHAPIN Nebraska
MYRTIS BRABHAM South Carolina
MINNIE LEE POWERS Tennessee
LUCILLE WALKER Mississippi
EDNA NELLUMS Tennessee

ERMINE BRABHAM South Carolina
ALBERTA DOUGLAS Tennessee
SARAH ROLLOW Kentucky
CORINNE WALKER Mississippi
IRENE McMILLIN Texas

HONORARY MEMBER

MR. CHARLES L. NETH



DISCALLANEOUS

Recitals Held in Ward Seminary Chapel

Recital of Certificate Pupils	September 13, 1912
Piano Recital—Emil Winkler	September 23, 1912
Piano Recital—Elizabeth Rindsfoos } Charles Neth }	October 7, 1912
Piano Recital—Mary Falconer Winkler	November 4, 1912
Recital—Estelle Roy Schmitz (Piano) } Fritz Schmitz (Violin) }	November 15, 1912
Students' Recital	November 26, 1912
Students' Recital	January 24, 1913
Pianoforte Lecture (Recital)—Edward Baxter Perry	January 30, 1913
Students' Recital	February 15, 1913
Students' Recital	February 28, 1913
Students' Recitals	May 1 to 20, 1913

Things We Like to Hear

There will be a holiday to-morrow.
No more tests this year.
Some Vanderbilt boys are coming to tea.
You are doing splendid work in all your classes.
Your hat is the most adorable I've seen this year.
Your check from home has come.
The shoes you wear are No. 1.
The Ward girls were cheered first.
We got every girl we rushed.

"Yes," in answer to a file.
The English teacher is not here to-day.
Woman is man's superior.
A box from home in the Main Hall.
The Ward uniforms are prettiest.
Mr. Real Thing wishes to call on you.
Yes, you may go out to dinner to-morrow.
The "Iris" has gone to print.
I herewith offer you my hand and heart—from a man.

Things We Don't Like to Hear

Miss Blank, you will please remain after class.
Somebody has eaten all the cake left in my box from home.
No refreshments; be in by 4:30.
My dear, you should *never* wear that color.
Will you please poke in my collar?
Turn up your hats, young ladies.
Is Miss A in the room? The first person who sees her, no matter where, tell her to come to me at once.
Study hall this afternoon.
Dancing must stop at ten o'clock.

Say, can I borrow your long white gloves?
The recital is to-night. Wear full uniform.
Mrs. Blanton wishes to speak to you.
Bring your dues to the meeting.
Light bell have done rang, ladies.
These names have been given me of girls who are not walking.
I am asked to call a meeting of the Mississippi Club immediately after dinner.
The rising bell.

Reception by Spooks at Ward Place
 Sermon to students at Christ Church
 First appearance of Ward at Vanderbilt, *en masse*
 Rushing Season and Spiking Day
 Eats—Alumnæ to Seniors
 Senior Class organized



Hunt with Paul Rainey at Vendome



Circus—'nuff said!

Peter Pan at Vendome



Bread Line at Craggie Hope



After effects of a picnic

Ground Breaking by Ward Place girls

Week of Torture for College Preps.—Exams.

Christmas Vacation Dece

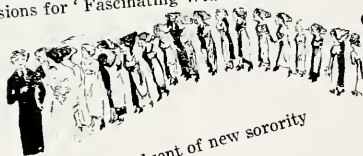
Governor Hooper properly inaugurated

Formal launching of Self-Government Guild

"No permissions for 'Fascinating Widow'"—Mrs. Blanton

Cotillion Club dance—we went home long before morning

Commencement



Advent of new sorority

Y. W. C. A. Tea to Cabinet

Announcement of Ward-Belmont

Brief sojourn among clouds with Shakespeare

Début o

"Officer 666 was the cutest thing!"



Blasters try to blow up Ward

Mad scramble to see Fritz Scheff



Tearful

pening

er 19 to January 2

May 20

is



wells

Parliamentary Law Assembly organized
Riotous mass meeting in chapel



Vanderbilt games—Mississippi, Harvard, and Thanksgiving
Puritan party—Thanksgiving

Vanderbilt Dramatic Club in "Strongheart"
Parcel Post System from gallery to roost

Returning heroes hailed from Main Entrance
Man measured Seniors for rings



Near explosion in Chemistry Class

Christmas trees—superabundance



Belmont talent in "Lux Musical"

Valentine party—much red and more hearts



Excitement at home-going

George Washington parties—"tacky" and otherwise
Easter parade of spring uniform hats



Junior tea to Seniors—bliss!

Reception to Graduating Class



Alumnae entertainment

Ward depopulated to see inauguration—deluge of post cards
Recitals—numberless, endless



Ward girls in Greek Draperies at Pageant
May-Day Festival—Nashville was there

Friday holiday for Iris staff



Baccalaureate sermon



Mars, the Roman god of war, called "Ares" by the Greeks and "Blanton" in the modern English tongue. He was a fierce and terrible god, who delighted in the rush and noise of battle, and from him no kindnesses were ever expected. Mars was greatly feared, and human sacrifices were sometimes offered on his altar.



Juno, called "Hera" by the Greeks and "Jennings" by the English, was queen of the gods. The life of the queen was not represented by poets as an exceedingly happy one, for she had many trials to vex her. Much of her time was of necessity spent in devising punishments for mortal beings. The goose, the cuckoo, and the peacock were sacred to her.

—*Encyclopedia Britannica.*

Ward Examinations Are Over. But Are the Girls Over?

Perfectly Good Men Put in Appearance at the Cotillion Club Dance. Wedding Invitations Are Very, Very Interesting

Ward Notes—Selected from the Tennessean and American

Saturday night was one Big Night—capital B. The Cotillion Club had a regular, really, truly dance, with an orchestra, shaded lights, frappe, and everything, except men. But the girls made perfectly good men in their stiff shirts, high collars, and mustaches. And no one would ever have guessed (thanks to the very efficient Decoration Committee) that the big room, softly lighted, softly scented, softly musical, was nothing in the world but the old gym, masquerading. Several guests from the outside world added to the pleasure and helped to make this one of the events of the year. We're hoping that the pictures Mr. Wiles took will be good.

QUERY: How do men carry their pumps when they are on their way to dances? One masculine (?) member of the Cotillion Club strolled in with her pumps in a most gorgeous pink satin slipper bag; another carried hers carefully wrapped in the comic section of a Sunday Tennessean and American; while a third, disdaining these feminine tactics, arrived with the black satin toes of her slippers sticking out of her coat pocket.

The names of the girls on the Self-Government Guild have been read out, announced, and posted. They are supposed to be the cream of the entire school body. We, editorially speaking (Ward Place), have never particularly cared for the name "Guild;" but, perhaps, the fortunate few in it will be so superlatively all that they are supposed

to be that the name will be—well, submerged.

The Ryman Auditorium was certainly dressed up in its best bib and tucker for the festivities Monday. The Governor of Tennessee was properly inaugurated, for the Ward girls were among those present to see it well done. They formed a long line, if not an extraordinarily impressive one because of its motley array. There were girls in uniforms and girls in sweaters; there were girls in fur coats and girls in slickers; there were day pupils and boarders. By the way, what is the correct inaugural costume?

Exams. are over. Whether we are over or not remains to be seen. At any rate, we are beginning to breathe regularly again. Exams. are enough to knock the breath out of the best athlete. We've decided they are a peculiar and painful form of punishment that ought to have been abolished along with the pillory and torture racks.

The circus was not "pulled off" in the big tent as announced last Tuesday, for the perfectly good reason that the weather man would let it rain. However, it happened in Study Hall, and was truly exciting, with clowns, juvenile ballet dancers, tight-rope walkers, a performing monkey that stood on her—no, its—head, and a giraffe, a chariot race, a balloon ascension, a hand, peanuts and pink lemonade, and "then some." At last came the climax—a take off on the mem-

bers of the faculty. They were all so well done that nobody was unrecognized. If the teachers didn't care to see themselves as others saw them, they were too polite to say so.

Permission—and tickets—to see "The Trail of the Lonesome Pine" have been given to all Ward girls soliciting such permission and such tickets. But, as we aren't going until Thursday night, and as the Tennessean and American insists on having "Notes" in by Thursday noon, we really cannot say, "What a good time we had!" However, on the strength of the book and of our pocketbook, we have invested in the very same kind of lucky stones that June has. They are fascinating things to wear around one's neck.

Riley Jarrett, who has been the friend and foe (but more often the friend) of every Ward girl for the past twenty-five years, in the capacity of house boy, butler, package carrier, and ringer of rising bells, has left to take a job with the Y. W. C. A.

Miss Gattinger took some of the girls of her art class to a large printing office a few days ago to be instructed in book binding, etc. Calling cards, announcement cards, invitation cards, etc., were duly inspected; but when the wedding invitations were brought out, they were enthusiastically inspected. Now the rest of the art class wants to go to that printing company.

Ward Songs

We want to be, we want to be, we want to be right back at Ward,
Where the girls are always glad to be, at dear old Ward, in Tennessee.
You ought to see, you ought to see, you ought to see our home next year.
You can tell the world we are going to
W-A-R-D—we know how to spell it;
And we're going—O, yes, we're going
TO WARD, IN TENNESSEE!

Oopla, oopla, oopla, aery!
We're the girls of Ward Seminary!
Quack, quack, quack, quack, quack!
WARD!

We're coming, we're coming ("Old Black Joe").
Tramp, tramp, tramp, the girls are coming ("Tramp")
To Ward, Ward, from everywhere.
Soon we will be moving to our home out on Church Street ("John Brown's Body");
Soon we will be near to you, dear old Vanderbilt.
For we all come here to the land of cotton ("Dixie");
Good times here are not forgotten.
Come to Ward, come to Ward,
Come to Ward, come to—
Way down upon the Cumberland River ("Suwanee River")
Alma Mater Stands.
For there's no place like Ward, girls ("Home, Sweet Home").
For we're the happiest ducks in town ("Yankee Doodle"),
Because we come from Ward, Ward.



THE END



WARD-BELMONT



PROPOSED NEW BUILDINGS OF WARD-BELMONT



PRESENT BUILDINGS AND PART OF THE CAMPUS OF WARD-BELMONT

Appreciation and Anticipation



WARD SEMINARY was not born to die.

Just when miser Mars had sated his greed for both Southern blood and treasure, and when, the flower of her manhood slain, the South had not where to train the flower of her young maidenhood, Ward Seminary for Young Ladies was conceived and begun by the great-souled man and woman whose name the school immortalizes and will forever honor. Through many a year of beautiful devotion Dr. and Mrs. W. E. Ward wrought themselves into the fine, high character of the young women and girls of Nashville and the Southland until God took the workers and blessed with eternal life their work.

Then came others to the leadership, others who did what they could, and left the work in 1892 to be completed by those who have proved to be the very elect of the Lord for the task tremendous. For two toilsome decades of sacrifice and service, and amid difficulties so numerous and so great that, before them, the less true and stout-hearted would have quailed and quit, Dr. and Mrs. John Diel Blanton carried on and out and up the cause of Christian culture for young women, winning the confidence of everybody the while. Patrons believed in them because of the womanhood into which girlhood was helped by them to grow; the community's faith was complete because the more-than-acid

test of twenty years had discovered no sham and no lack of sincerity and integrity; and educators gave their allegiance because the President and his wife made no extravagant claim which the school could not meet, and because the things which the school announced that it could do were done so well that higher institutions of learning could accept it with no fear of having to undo it or to do it over.

What a story, fully written, would be the forty-eight years of Ward Seminary's ministry, and of the share these four powerful personalities had in this ministry—Dr. and Mrs. Ward, whose labors have ended in the Master's "Well done," and Dr. and Mrs. Blanton, whose contribution to the four-square education of young women, we all pray, may be only just fairly begun! Men and women nowadays are being valued at their true worth to other people, and not by any artificial commercial tables of weights and measures. What a man is in dependableness, and what he does in unselfishness, and what he prepares and inspires others to do in ways that are good and lofty and great—this is the true present-day test of greatness; and by that test we are dwelling here on the names of the really great, and thousands of women all over the land will confirm this judgment.

But there are others of whom we are thinking with

loving-kindness as we approach Ward's first "moving day" for more than a generation—teachers true and self-forgetting, who threw in the best they had of talents and toil that the treasury of good work done here might be filled. How much Ward Seminary and her daughters dear owe to these great teachers, some of the first and most deserving of whom have remained! It cannot be thought invidious if the name of Miss Bell Jennings is inscribed here as representative of all the rest of the best. God grant a cloudless afternoon and glorious eventide to the beautiful day throughout the heat and burden of which she has been a benediction to us all.

"Old Ward Seminary," grizzled old pile, thou hast well fulfilled thy mission; yet we turn away from thee with a sigh, even though we go to a new and larger and lovelier home, and to dwell and labor with friends as faithful as the old ones have been, and to enter upon a career in all ways greater than could ever have been possible in our now commerce-crowded and urban-invaded dwelling place. Sorrows and joys alike have sanctified these halls and rooms. Success and failure have striven together here, and success has won. Out from here to the real greatness of usefulness, multitudes have marched into, and many of them through, the world's larger life toward eternity's full existence. The

daughters, and in later years the granddaughters, of Ward's earlier students have come to the same scenes hallowed in the memory of their mothers. It is not easy to abandon the old, old home. It would not be creditable to us if it were easy. Those of us who have lived a while beyond the impetuosity and quick decisions of youth have been rather pleased than otherwise with the disappointments which students in both schools at first suffered over the changes, even though every change plainly presaged improvement and universal advantage. Time has already healed these hurts, and we shall forget in our growing love for the better new our natural melancholy over surrendering the cherished, but outgrown, old home.

Buildings, old or new, are but the temporal bodies for the indwelling of the spirit, which is the real school. Into Ward-Belmont enters to live forever this eternal personality which we call "Ward Seminary;" and with Ward Seminary into Ward-Belmont will go not only many of the people who helped the school to greatness, but also the faith and loyalty of every worthy daughter and of every genuine friend Ward has on earth; for on September 25, 1913, Ward-Belmont will open the forty-ninth year of Ward Seminary for Young Ladies.

IRA LANDRITH.

The Self-Governing Guild

DAY STUDENTS

MARY D. ALLEN	MARTHA FRANKLIN	HENRIETTA LINDSLEY	KATE SAVAGE
FRANCES BARTHELL	MARGUERITE GARRETT	SARAH MANIER	BESSIE SCHATZ
ANNIE BEASLEY	KATHERINE GARRETT	ELISE MANEY	SARAH SHANNON
MYRTLE CARTER	CLARICE HAMILTON	ELSA MCGILL	FRANCES STREET
JENNIE BELLE CARVER	WILLIE HARTFORD	HARRIETT OVERTON	CLARA STULTZ
FRANCES CHEELEY	BERTHA HERBRICK	EVELYN PATTERSON	LOUISE TILLMAN
MARY LEE CROCKETT	MARY KATE HOPKINS	LETTIE MAY PETERS	RUTH VANCE
CARRIE MAY DAVIS	FRANCES JARRATT	KATHERINE PROVOST	MYRON WALTON
LILLIAN DORSON	ELIZABETH KIRKLAND	ELONA REAMS	MARY WHEELER
ELLA ENGLES	GRACE LANDRITH	LINDA RHEA	DOROTHY WILSON
VIRGINIA FOLK	MARTHA LINDSEY	FAY RIMMER	

BOARDING STUDENTS

LILLIAN ARMSTRONG	ALBERTA DOUGLASS	LILBURN MIDDLETON	DOROTHY SMITH
VIRGINIA BALLEW	VIRGINIA DRIVER	MARGARET MILLENDER	ORA BELLE SMITH
FAY BAUGHMAN	CLARE DUNCAN	VIRGINIA MCCRAY	MARY JULIA STREET
JANE EVE BUCKNER	RUBY DUNCAN	KATHRYN MCKEEVER	ADDIE TAYLOR
EDITH CARNEY	GAIL GAUNT	MAUDE MCKIBBON	EUNICE TAYLOR
MARY LUCIE CHANDLER	GRACE GAUNT	RUBY MCKINNEY	MARGARET TAYLOR
VIRGINIA CHAPIN	FRANCES HEAD	IRENE MCMILLIN	CHRISTINE THORNTON
MARY CLARK	GLADYS HICKS	VALDA MCWHARTER	RUTH A. TRIGG
FRANCES CLAY	ELIZABETH HIGGINS	MEDA MORRIS	ANNIE TURNER
MARY MITCHELL CLAY	MARY INMAN	EDNA NELLUMS	CORINNE WALKER
MILDRED COATS	MABEL IRVING	CATHRYN NEWSOM	LUCILLE WALKER
LUCY BONNER COOPER	RUTH IRVING	ANN OLD	DOROTHY WALLER
MARGARET COOPER	BESS JOHNSTON	KATHERINE PEERS	ESTHER WALTON
MINNIE CRAWFORD	LUCY KILLOUGH	BERTHA PRESTON	WENONAH WEATHERS
ELIZABETH CRENSHAW	ELIZABETH KING	MAYBELLE ROBERTSON	KLARA WESSON
BARBARA CRINKLEY	TOPIE LANSDEN	GUS RYLEE	EILEEN WEST
ELIZABETH CUSHMAN	MARY TORREY LEAR	FRANCES SAWYER	MAXIE WILLIAMSON
JOE ALICE DICKERHOFF	MARIE MARKS	DESSA SCOTT	WYNNE WILLIAMSON

Student Roll

AHEARN, MARY	Tennessee	BOMAR, LORINE	Tennessee	CHATTIN, ORA ELLEN	Tennessee
ALBERTY, ELIZABETH	Oklahoma	BOND, ANITA	Mississippi	CHEELY, FRANCES	Tennessee
ALEXANDER, ELIZABETH	Tennessee	BOOTH, RUBY	Tennessee	CHESTER, ELIZABETH	Tennessee
ALLEN, GLADYS	Tennessee	BOWERS, GRACE	Tennessee	CHILES, REBECCA	Tennessee
ALLEN, KATHLEEN	Tennessee	BOYD, NELL	Tennessee	CHURCH, SAMMIE	Tennessee
ALLEN, MARY D.	Tennessee	BRADHAM, ERMINE	South Carolina	CLAGETT, BETSY JANE	Tennessee
ALLEN, MARY LOUISE	Tennessee	BRADHAM, MYRTIS	South Carolina	CLAIBORNE, MARY	Tennessee
AMBROSSE, ELEN	Tennessee	BRANDAU, ALBERTA	Tennessee	CLAIBORNE, MARY MAXWELL	Tennessee
ANTONAKOS, KATHERINE	Tennessee	BRESLIN, GRACE DARLING	Alabama	CLARK, MARY	Mississippi
ARMISTEAD, KATHERINE	Tennessee	BRONAUGH, LULA	Kentucky	CLARK, MARY HELM	Tennessee
ARMSTRONG, LILLIAN	Louisiana	BUCHANAN, ELATH	Kentucky	CLARY, PATSY	Arkansas
ASHLEY, OTIE K.	Tennessee	BUCKNER, JANE EVE	Tennessee	CLAY, FRANCES	Kentucky
ASHWORTH, ROSE ELISE	Tennessee	BURCHIEL, MARY	Tennessee	CLAY, MARY MITCHELL	Kentucky
ATCHISON, LILLIE MORROW	Tennessee	BURGER, LOUISE	Tennessee	CLEMENT, ELIZABETH	Tennessee
		BURNS, MARGARET	Tennessee	CLEMENT, RACHEL	Tennessee
BADGE, EDITH	Tennessee	BUSH, MACKIEWILL	Tennessee	COATE, MILDRED S.	Tennessee
BALLEW, VIRGINIA	Kentucky	BUSSEY, CARRIE DELLE	Tennessee	COBB, FANNY	Tennessee
BANG, LAURA	Tennessee	BUTLER, MARGARET	Tennessee	COHEN, ROSETTA	Tennessee
BARBEE, SARA	Kentucky			COHEN, IRMA LUCILLE	Tennessee
BARKSDALE, JULIA	Tennessee	CALDWELL, ELLEN RION	Tennessee	COLE, JOSEPHINE M.	Tennessee
BARTHELL, FRANCES	Tennessee	CALL, FREDDIE M.	Tennessee	COLE, ANNETTE	Mississippi
BARTLETT, GEORGIA	Tennessee	CAMP, SUE LITTON	Tennessee	COLEMAN, MIHAM	Mississippi
BAUGHMAN, FAY	Louisiana	CAMPBELL, ANNIE LAURIE	Tennessee	COLLEY, FLORA	Tennessee
BEASLEY, ANNIE HOBSON	Tennessee	CAMPION, ELIZABETH	Tennessee	COMPTON, NELL	Tennessee
BEASLEY, SUSIE MAE	Tennessee	CARNEY, EDITH	Tennessee	CONGER, LAURA	Tennessee
BEAVEN, ELISE MATTINGLY	Alabama	CARROLL, ALICE	Tennessee	COXOR, MARGORIE	Tennessee
BEAZLEY, RUBY	Tennessee	CARTER, MYRTLE	Tennessee	COOPER, MARGARET	Tennessee
BELL, LILLIAN	Tennessee	CARTHERS, FANNIE	Tennessee	COOPER, LUCY BONNER	Tennessee
BELL, FLORINE	Tennessee	CARTHERS, MINNIE	Tennessee	COOPER, MILDRED	Tennessee
BELL, LOULA	Tennessee	CARVER, BENNYE BELL	Tennessee	COOPER, IRMA	Tennessee
BENNETT, ALBERTA	Tennessee	CARVE, CHRISTINE	Tennessee	COOPER, MARGARET	Tennessee
BERNSTEIN, EDITH	Tennessee	CAYCE, AMELIA	Tennessee	CORNELIUS, CAMMIE	Texas
BLACK, DAISY	Tennessee	CHADWELL, ELIZABETH	Tennessee	CORNELIUS, FRANCES	Tennessee
BLAIR, IONE	Tennessee	CHANDERS, ANNIE LAURIE	Virginia	COTTON, MARY FOXHALL	Tennessee
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BLAIR, VALENE	Tennessee	CHAPIN, VIRGINIA	Nebraska	CRAIN, EDGIS	Tennessee
BLAKE, BESSIE E.	Tennessee	CHAPPELL, HELEN	Tennessee	CRAWFORD, MINNIE	Mississippi
BLOW, BROWNIE	Tennessee	CHARLES, SOPHIE MAE	Florida	CRENSHAW, ELIZABETH	Tennessee
BOOFISH, REDEKAH	Utah	CHATHAM, HELEN	Tennessee	CRINKLEY, BARBARA	Tennessee

CROCKETT, MARY LEE	Tennessee	GATES, HARRIET	Tennessee	JARRATT, FRANCES	Tennessee
CRITCHFIELD, RACHEL	Tennessee	GAUNT, GAIL	Illinois	JENNINGS, PAULINE	Tennessee
CULLUM, CLEVIE	Tennessee	GAUNT, GRACE	Illinois	JOHNSON, ALMA	Tennessee
CUNNINGHAM, EULA	Tennessee	GEE, NELLIE	Tennessee	JOHNSON, ELIZABETH	Tennessee
CURLE, JULIET	Tennessee	GIER, HUNTER	Tennessee	JOHNSON, MARIE	Tennessee
CUSHMAN, ELIZABETH	Texas	GLASSELL, MARGARET	Louisiana	JOHNSTON, BESS	Tennessee
DANIELS, JESSIE	Tennessee	GOLD, ELIZA JOHN	Tennessee	JONES, PAULINE	Tennessee
DAVIDSON, LARA	Tennessee	GOLDNER, IRENE	Tennessee	KADEL, IRENE	Tennessee
DAVIDSON, LENA	Tennessee	GOLDNER, BEATRICE	Tennessee	KADEL, BIRDIE	Tennessee
DAVIS, CLARA BELLE	Tennessee	GOLDNER, CELIA	Tennessee	KAYHOL, RUTH	Tennessee
DAVIS, MARGARET	Tennessee	GRAHAM, ELIZABETH	Mississippi	KEBLE, CORNELIA	Tennessee
DAVIS, MARIE MARY	Tennessee	GRAHAM, RUTH	Mississippi	KENNY, LENORA	Tennessee
DAVIS, SARAH	Tennessee	GRAINGER, LUCILE	Tennessee	KERR, ALMANZA	Tennessee
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DICKERSON, EVELYN	Tennessee	HAGER, SARAH	Tennessee	KILLEBREW, HELEN	Tennessee
DILLON, ROBERTA	Tennessee	HAIL, AVON	Tennessee	KILLEBREW, LUCY	Tennessee
DORSON, LILLIAN	Tennessee	HAIL, ELIZABETH	Tennessee	KING, ELIZABETH	Kentucky
DODD, NANNIE	Tennessee	HAIMAN, HELEN	Tennessee	KING, ETHEL	Tennessee
DODDS, MORA	Tennessee	HALEY, ALVA	Tennessee	KIRKLAND, ELIZABETH	Tennessee
DOTGLAS, ALBERTA	Tennessee	HAMILTON, CLARICE	Tennessee	KIRKLAND, KATHERINE	Tennessee
DRIVER, VIRGINIA	Arkansas	HARPER, WILLIE	Tennessee	KNOX, JESSIE LEE	Tennessee
DUNCAN, CLARE	Missouri	HART, AMY LOU	Tennessee	KNOX, MILDRED	Tennessee
DUNCAN, RUBYE	Missouri	HARTFORD, WILLIE MAI	Tennessee	KRANZ, CAROLYN	Tennessee
EARLY, EVELYN	Tennessee	HARWELL, ANNIE W.	Tennessee	LANDIS, LINDA	Tennessee
EGGER, MYRA	Missouri	HAWKINSON, STELLA MAY	Tennessee	LANDRITH, GRACE	Tennessee
ELLIOTT, MARY DURDEN	Tennessee	HAYS, MARTHA	Tennessee	LANGE, MARGARET	Arkansas
ELLIOTT, ELIZABETH	Tennessee	HEAD, FRANCES	Kentucky	LANSDEX, TOPIE	Tennessee
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ERWIN, MARY ALICE	Texas	HICKERSON, LILLIE	Tennessee	LANDSTREET, FRANCES	Tennessee
ESTILL, MARIE GLENN	Tennessee	HICKMAN, MAY	Tennessee	LEAR, MARY TORREY	Mississippi
EVERETT, EUGENIA	Tennessee	HICKS, GLADYS	Alabama	LEE, LUCILLE	Tennessee
EZZELL, SOPHIA	Tennessee	HIGGINS, ELIZABETH	Kentucky	LEE, GRETCHEN	Tennessee
FINLEY, MABEL	Tennessee	HILLMAN, FRANCES	Tennessee	LEVY, FLORANNE	Tennessee
FLEMIN, LENA	Tennessee	HITCICOCK, SARA	Tennessee	LEVY, HAZEL	Tennessee
FLEMIN, SADIE	Tennessee	HOLLINSHEAD, DORINDA	Tennessee	LEVY, LEAH BELL	Tennessee
FLY, SARA	Tennessee	HOLLINSHEAD, MARGARET	Tennessee	LANDSEY, MARTHA	Tennessee
FOLK, VIRGINIA	Tennessee	HOOPER, ANNA B.	Tennessee	LINDSEY, HENRIETTA	Tennessee
FOSTER, BERTHA	Tennessee	HOPKINS, MARY KATE	Tennessee	LIPSCOMB, MARY	Tennessee
FRANK, FRANCES	Tennessee	HOWINGTON, MARY LOU	Tennessee	LOWE, ALICE	Tennessee
FRANKLIN, MARTHA	Tennessee	HOWELL, BESSIE	Tennessee	LOVELESS, MARY	Tennessee
FRENCH, ALMA VIVIAN	Texas	INGRAM, HARRIET	Tennessee	LUSK, FRANCES	Mississippi
FULTON, LULA H.	Tennessee	INMAN, MARY	Kentucky	MACK, ISABELLE	Kentucky
GAMBLE, KATIE	Alabama	IRVING, MABEL	Arkansas	MAJONE, MARION	Tennessee
GARDNER, ELIZABETH	Tennessee	IRVING, RUTH	Arkansas	MAXEY, ELISE	Tennessee
GARBRETT, MARGUERITE	Tennessee	JAMES, RURY	Tennessee	MAXIER, SARAH	Tennessee
GARBRETT, KATHLEEN	Tennessee	JARMAN, GERTRUDE	Tennessee	MARCH, MARGARET	Tennessee

MARKS, MARIE EFFIE	Utah	NORTHERN, MARY CAROLINE	Tennessee	RUSSELL, EDITH	Tennessee
MARSHALL, MILUBED	Tennessee	NUNN, LUCILE	Kentucky	RUTHERFORD, MAY A.	Tennessee
MATTHEWS, EDICE A.	Tennessee	OCHILTREE, PHYLLIS	Iowa	RYLEE, GUS	Mississippi
MATTIMOE, WINFRED	Tennessee	OLO, ANX	Missouri	SAYAGE, KATE EASTMAN	Tennessee
MATTHEW, SOPHOBONIA	Tennessee	OSUNA, REBECA T. DE	Tennessee	SAWYER, BEULAH	Tennessee
MEERS, MARCVERITE	Tennessee	OLDHAM, MAMIE LEE	Kentucky	SAWYER, FRANCES	Iowa
METZ, AMELIA	Louisiana	OVERALL, MARY JOHN	Tennessee	SAYLE, FRANCES	Mississippi
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MONTGOMERY, WILLIE BETH	Tennessee	PATTON, ETHEL	Tennessee	SHANNON, NANNIE BELL	Tennessee
MOODY, FANNY	Tennessee	PEARSON, REBECCA	Tennessee	SHATZ, BESSIE	Tennessee
MORRIS, EDNA	New York	PEERS, KATHERINE	Texas	SHAW, NORA	Tennessee
MORRIS, MEdA	New York	PETERS, LETTIE MAY	Tennessee	SILVERSHATZ, DELLA	Tennessee
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MORRISON, MIRIAM	Alabama	POWERS, MINNIE LEE	Tennessee	SLOAN, JEANNETTE	Tennessee
MORROW, MARGARET	Tennessee	PRESTON, ANNIE ELIZA	Kentucky	SMITH, LILLIAS	Tennessee
MURPHEE, EVELYN	Texas	PRESTON, BERTHA	Kentucky	SMITH, ROBERTA	Tennessee
MURRAY, CORNELIA	Tennessee	PRESTON, KATE	Tennessee	SMITH, AGNES	Tennessee
MCBRIDE, EUGENIE	Tennessee	PRIDE, SOPHIE PEARL	Tennessee	SMITH, LEDA	Tennessee
MCCARY, CORNELIA	Tennessee	PROVOST, KATHERINE	Tennessee	SMITH, MARY E.	Tennessee
MCCOY, SESSUMS	Tennessee	RALPH, BEATRICE	Arkansas	SMITH, DOROTHY	Ohio
MCCRAY, VIRGINIA	Mississippi	RANSON, MARGARET	Tennessee	SMITH, OBA BELLE	Tennessee
MCDERMION, VIRGINIA	Missouri	REAMS, ELONA	Tennessee	SPIERY, FERDINA	Tennessee
MCFARLAND, RENA	Louisiana	REEVES, ALBERTA	Tennessee	SPOTSWOOD, ODELL	Tennessee
MCGILL, ELSA	Tennessee	REGEN, LOUISE	Tennessee	STALEY, ANNIE LEE	Tennessee
MCGOWAN, MARIE	Louisiana	REGEN, MARTHA	Tennessee	STEEBE, SYBIL	Louisiana
MCGUIRE, MAY	Tennessee	REGENSBURGER, ALMA	Texas	STEIN, JESSAMINE	Tennessee
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McKIBBON, MAUDE	Tennessee	RICE, ANNIE HAYS	Tennessee	STEVENS, REBEKAH	Florida
McKINNEY, RUBY	Tennessee	RICHARDSON, ESTELLE	Tennessee	STEVENSON, LILLIAN	Tennessee
McLEMORE, SUSTE V.	Mississippi	RIDDLE, JEAN	Tennessee	STOUT, LILLIAN	Tennessee
McMILLIN, BEBE	Texas	RIDLEY, SARAH	Tennessee	STREET, FRANCES	Tennessee
McWHIRTER, VALDA	Tennessee	RIEBENACH, RUTH	Michigan	STREET, MARY JULIA	Alabama
NAIVE, BEULAH	Tennessee	RIMMER, CLARA	Tennessee	SUMMERS, MARY	Tennessee
NEEL, HALLIE	Tennessee	RIMMER, FAY	Tennessee	SUTTON, ELINOR W.	Tennessee
NELLUMS, EDNA	Tennessee	RITCH, EULA M.	Texas	STULTZ, CLARA	Tennessee
NEIL, ELIZABETH	Tennessee	ROBERTS, MARY CLIFTON	Tennessee	SWINT, MARION	Tennessee
NEIL, RACHEL	Tennessee	ROBERTSON, MARLELL	Texas	TALBOT, ADA	Tennessee
NEWBEEN, MARY	Tennessee	ROLLOW, SARAH	Kentucky	TALBOT, VANCE	Tennessee
NEWSOM, CATHRYN	Arkansas	ROWLAND, LENA MAY	Tennessee	TALLEY, WILLIE A.	Tennessee
NOLAN, WILLIE HOUSE	Tennessee	ROWLAND, MARTHA	Tennessee	TALLEY, RUTH	Tennessee
				TALLEY, WILLIE A.	Tennessee

TAYLOR, FANNY	Tennessee
TAYLOR, ADDIE	Tennessee
TAYLOR, MARGARET	Kentucky
TAYLOR, EUNICE	Arkansas
TAYLOR, CAROLINE	Tennessee
TEASLEY, IDA	Tennessee
THOMPSON, MARY WARD	Tennessee
THOMPSON, MARGUERITE	Texas
THORNTON, CHRISTINE	Mississippi
THORNTON, MILDRED P.	Tennessee
THORNTON, FRANCES	Tennessee
TILLMAN, LOUISE	Tennessee
TIMBERLAKE, KATHERYN	Tennessee
TINDALL, ANNIE E.	Tennessee
TINSLEY, PRESCILLA S.	Tennessee
TOLME, GLADYS	Tennessee
TOLME, LERON	Tennessee
TOWNES, AUDREY	Mississippi
TOWNES, THELMA	Mississippi
TRIGG, MARTHA RUTH	Tennessee
TRIGG, RUTH A.	Alabama
TURNER, JESSIE	Tennessee
TURNER, ANNIE	Tennessee
TWITTY, SCE	Tennessee
TYREE, ELIZABETH	Virginia

VANCE, AGNES	Tennessee
VANCE, RUTH	Tennessee
VICK, EFFIE GRAY	Tennessee
WALKER, EDDIE MAI	Tennessee
WALKER, CARRIE	Tennessee
WALKER, CORINNE	Mississippi
WALKER, LUCILLE	Mississippi
WALKER, SUE HELEN	Tennessee
WALL, SALLIE	Tennessee
WALLACE, ELLEN	Tennessee
WALLERT, DOROTHY	Kentucky
WALTON, ESTHER	Kentucky
WALTON, EVA	Tennessee
WALTON, JESSIE	Tennessee
WALTON, MYREON	Tennessee
WALTON, LUCY LEE	Kentucky
WARD, ELIZABETH	Tennessee
WARDEN, MARGARET	Tennessee
WARNER, PERCY	Tennessee
WEAKLEY, VENITA	Tennessee
WEATHERLY, MARTHA	Tennessee
WEATHERS, WENONAH	Tennessee
WEIL, MARIE	Tennessee

WEIL, MARION	Tennessee
WESSON, KLARA	Mississippi
WEST, EILEEN	Alabama
WHEELER, MARY	Tennessee
WHITESELL, JESSIE	Tennessee
WHITESELL, LILLIAN BYRD	Tennessee
WIKLE, MARY	Tennessee
WILKERSON, GLENN	Tennessee
WILLIAMS, VERNON	Mississippi
WILLIAMSON, MAXIE	West Virginia
WILLIAMSON, WINNIE	West Virginia
WILLIAMSON, FRANCES	Tennessee
WILLIAMSON, OLIVIA	Tennessee
WILSON, JESSIE E.	Tennessee
WILSON, DOROTHY	Tennessee
WILSON, ELLA MAI	Tennessee
WILSON, IDA	Tennessee
WINTON, DOBOTHY	Tennessee
WITHERSPOON, MARY	Tennessee
WOODS, SALLIE MAY	Tennessee
WOODWARD, JEAN	Michigan
WRIGHT, SARAH BRANSFORD	Tennessee
ZANDER, BEATRICE	Tennessee

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The Starr Piano Company
Thuss Studios
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Foster & Tarkes Company
Hartford Hosiery Mills
Jensen, Herzer & Jeck
D. Loveman & Co.
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G. & C. Merriam Co.
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Allan W. Gibson
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Wiles
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Carr-Weber Company
Coleman, Tompkins & Co.
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M. E. Derryberry & Co.
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McIntyre Bros.
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Chas. Mitchell
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Phillips-Trawick Co.
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LOOK TO THE CAIN-SLOAN STORE



To-day — To-morrow — Next Week —
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every need in Reliable Merchandise.
This great and growing store is al-
ways thoroughly prepared to meet
your every requirement.

**The Fastest-Growing Dry Goods Store
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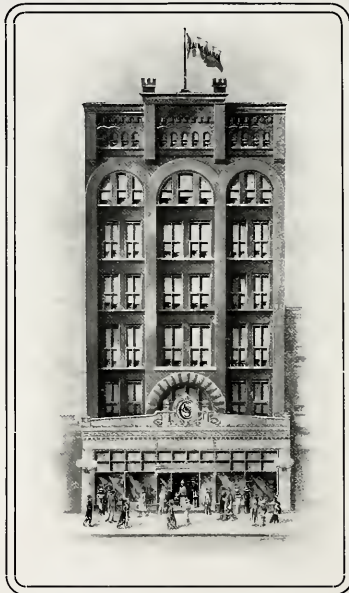
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AFIELD or afloat, abroad or at home, this store is always prepared to meet your dress needs, and meet them in a satisfactorily pleasing way. There are good reasons why LEBECKS have assumed the leadership in the race for popularity and have held it. If you as yet are unacquainted, you are cordially invited to come in at your earliest opportunity. You will enjoy your visit.



High Qualities at Unusually Modest Prices assert themselves now in New Things for Summer Wear

The style centers of the world are our markets. We are the only firm in the entire South which retains buying representatives. These people purchase for us as well as for a score of other large stores throughout the entire world. Their buying powers are enormous; extremely low prices are the result. Hence you get the new things while they are new at Lebecks'—and at the very lowest prices—always.



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—to suit your individual ideas

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Save Money

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We carry constantly in stock
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Over 3,500 Electric Flatirons

In Use in Nashville Every Tuesday

Every home should have its Electric Flatiron

TRY ONE FREE

MAIN 5000

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Sale of 9x12 Rugs at Special Prices

VELVET RUGS, 9x12.....	\$10.75	BRUSSELS RUGS, 9x12	\$ 9.50
WILTON VELVET RUGS, 9x12	17.50	EXTRA BRUSSELS RUGS, 9x12	12.50
ROYAL AXMINSTER RUGS, 9x12	17.50	BEST BRUSSELS RUGS, 9x12	14.50
SPECIAL AXMINSTER RUGS, 9x12... ..	20.00	WILTON AXMINSTER RUGS, 9x12	25.00
SPECIAL WILTON RUGS, 9x12.....		\$27.50	

Everything new in Rugs—all sizes—at special prices during this special sale

Incomparable Suit Values

\$15.00

\$19.50

\$24.50

Three wonderful assortments of up-to-date merchandise in the Suit line. Garments with touch and tone to them, Suits that are chic and stylish, in every size, in every color.

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Special sale at\$6.00, \$7.50, and \$8.50

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All the newest Spring Patterns in Small Rugs, in Velvets, Axminsters, and Brussels

All at special prices for this big sale

Music is one of the fine arts; to express

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Why attempt musical expression without a piano that responds to your every mood and feeling?

STARR PIANOS are works of art, conceived in an atmosphere of art; wrought by artist workmen—owned and loved by the leading musicians of the world.

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Upright, Grand, and Player Pianos

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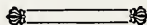
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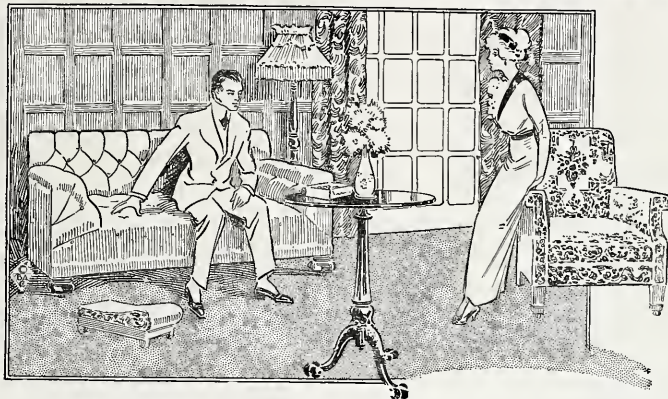
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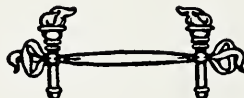
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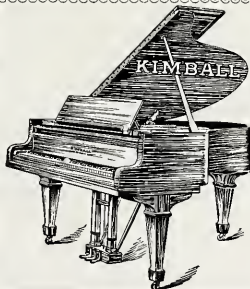
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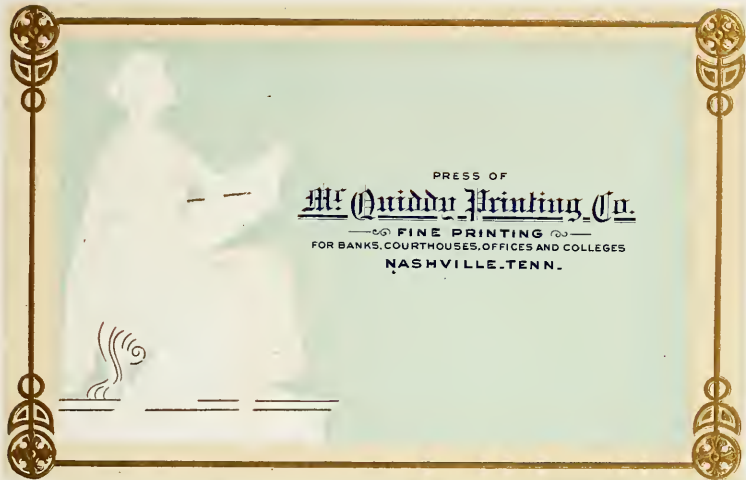


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